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Mikołaj Kleofas Ogiński

Polonez „Pożegnanie Ojczyzny”

na fortepian na 4 ręce

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

Ministerstwo Kultury i Dziedzictwa Narodowego.

NARODOWE CENTRUM KULTURY

Dofinansowano ze środków Narodowego Centrum Kultury w ramach programu „Kultura w sieci”

Pianoforte I

Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)
opr. Rafał Kłoczko
kor. Jakub Lis

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Moderato

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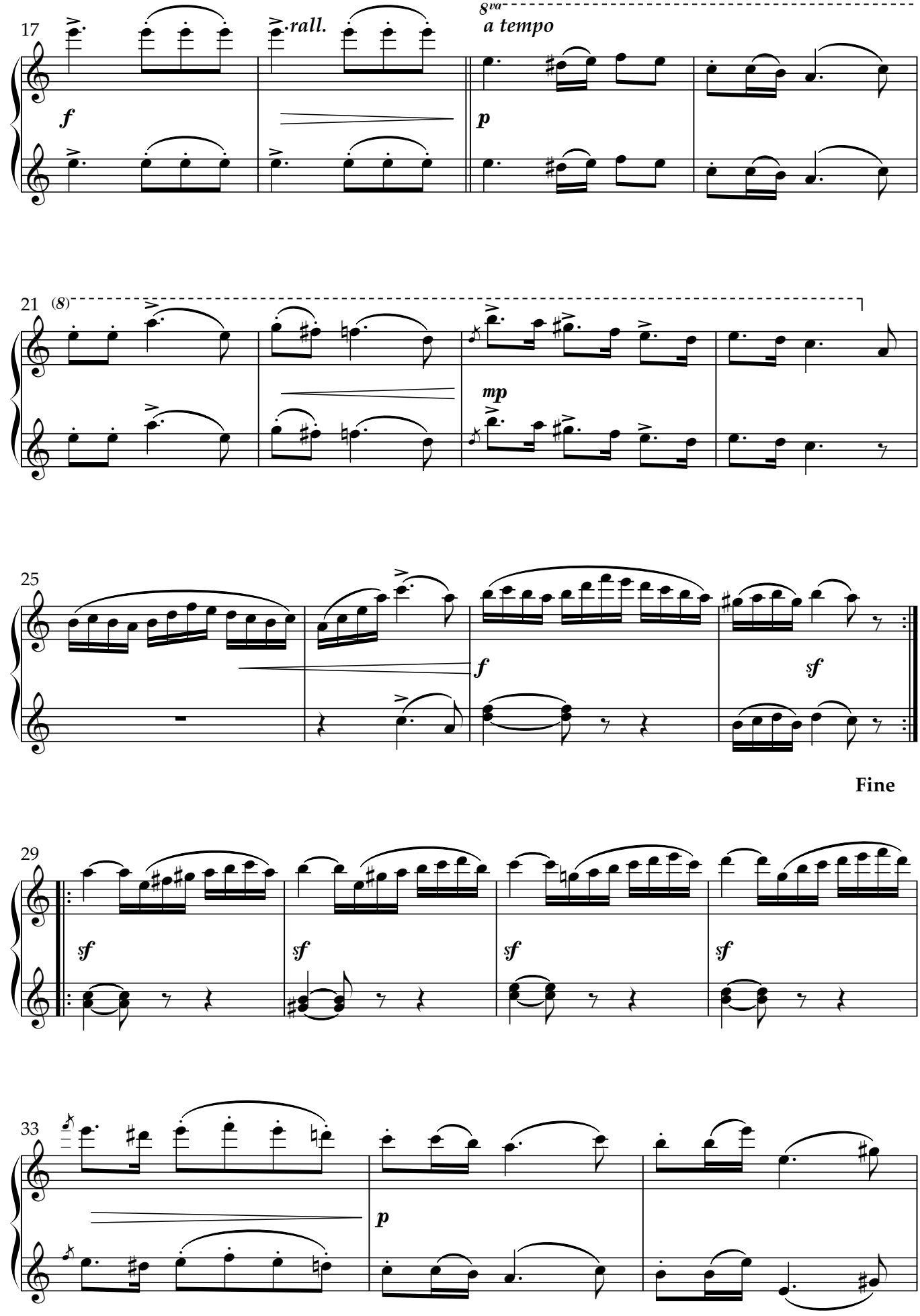

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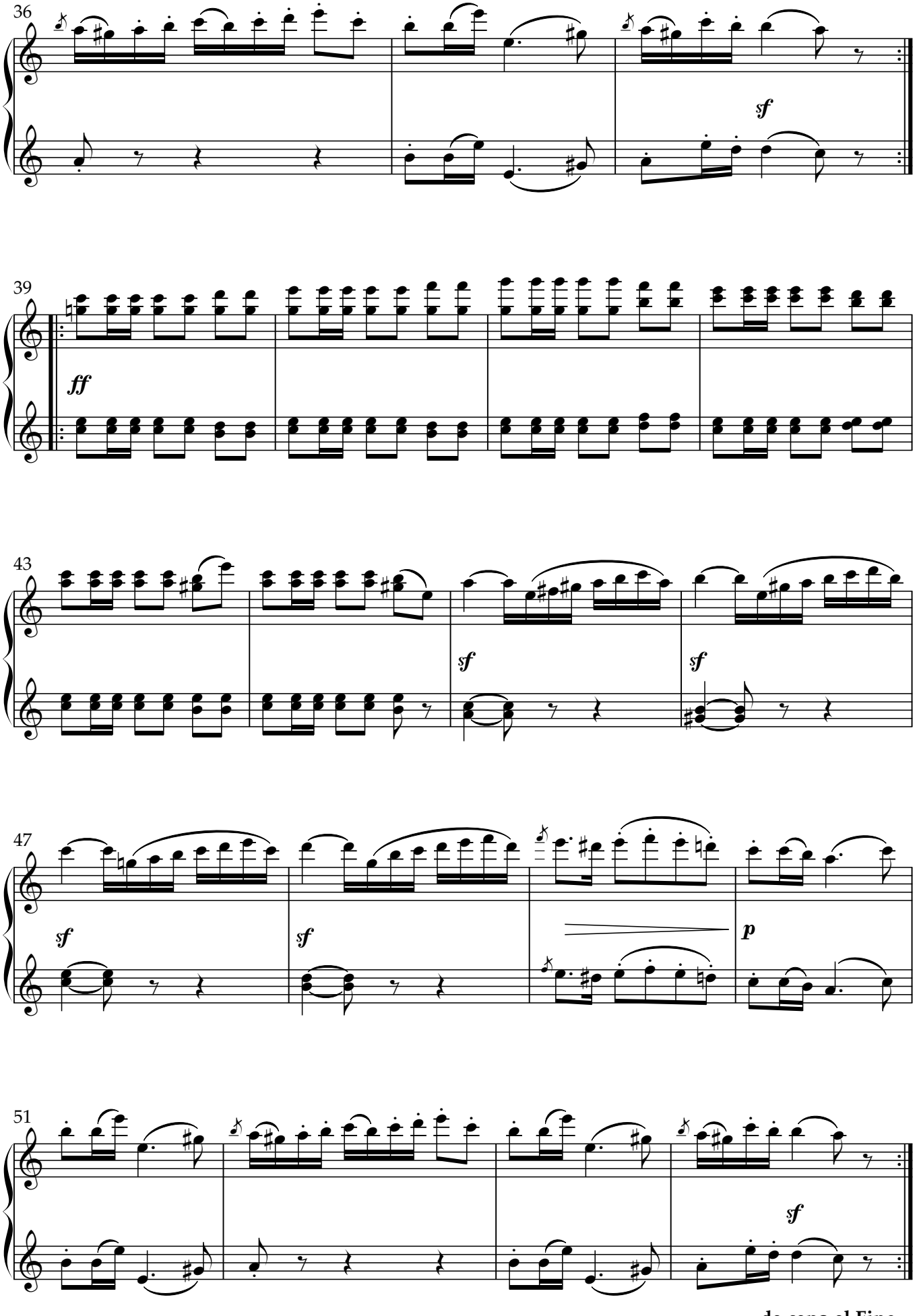

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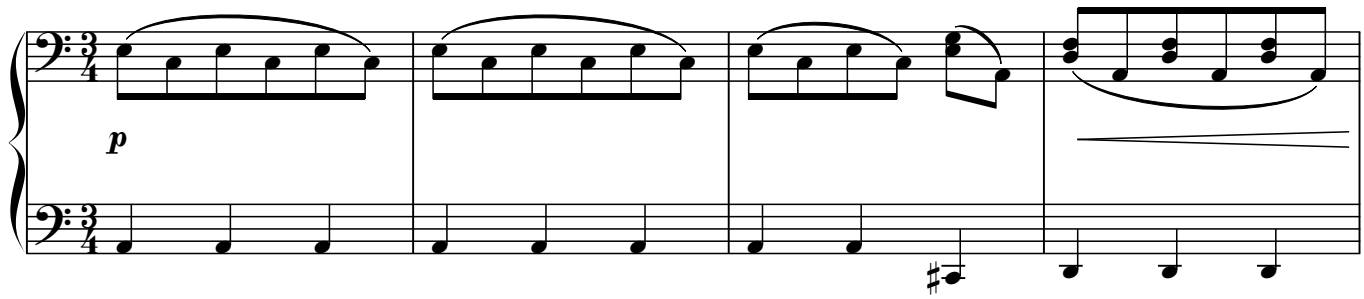
Pianoforte II

Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)
opr. Rafał Kłoczko
kor. Jakub Lis

Moderato



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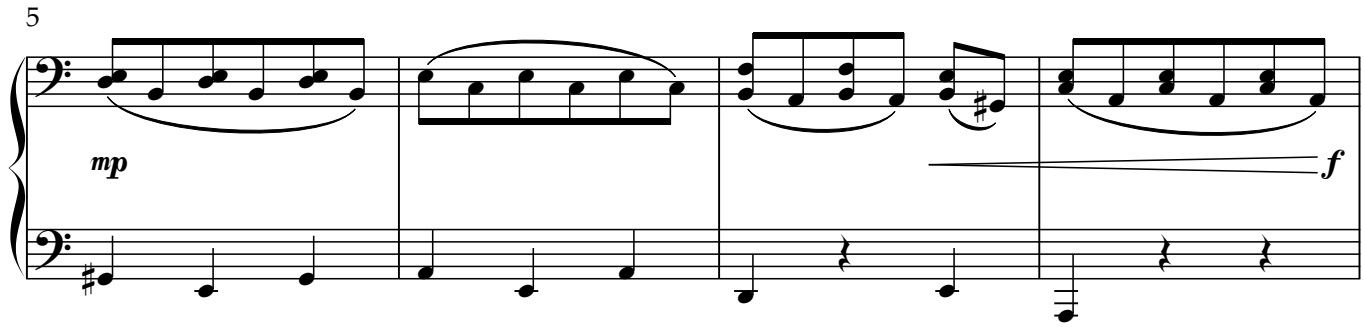

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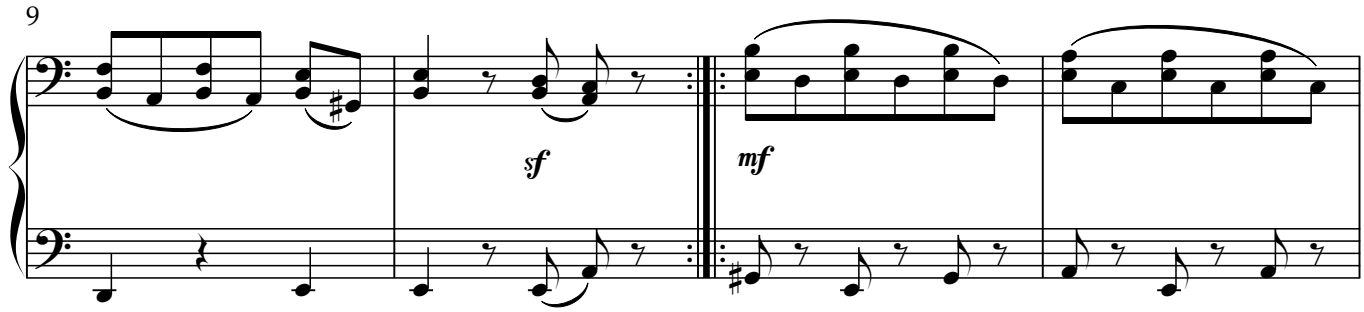

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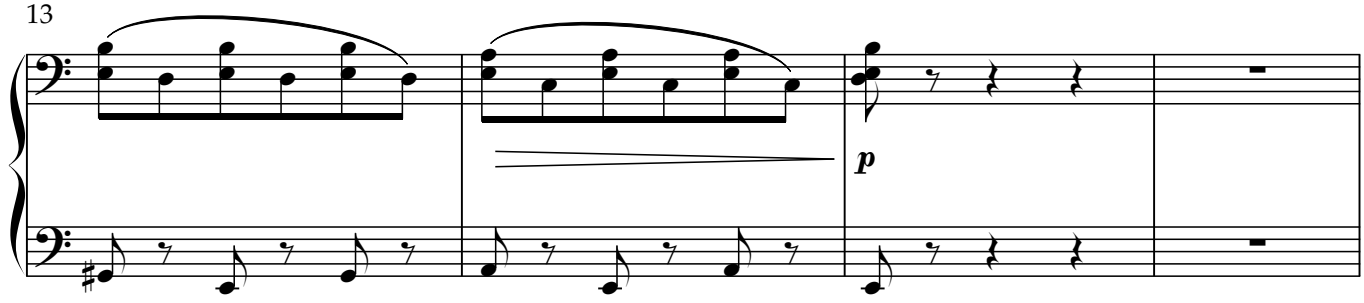

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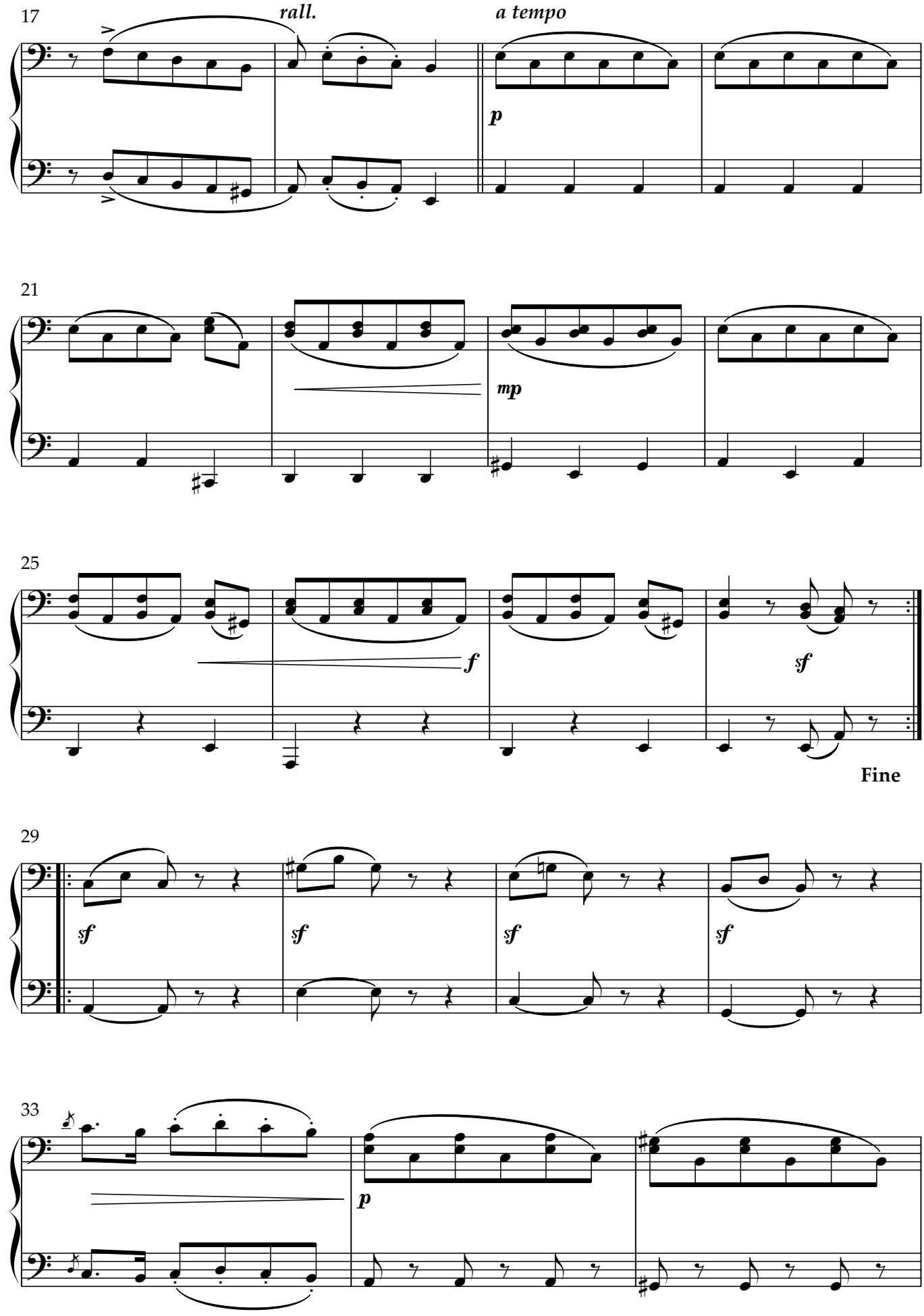

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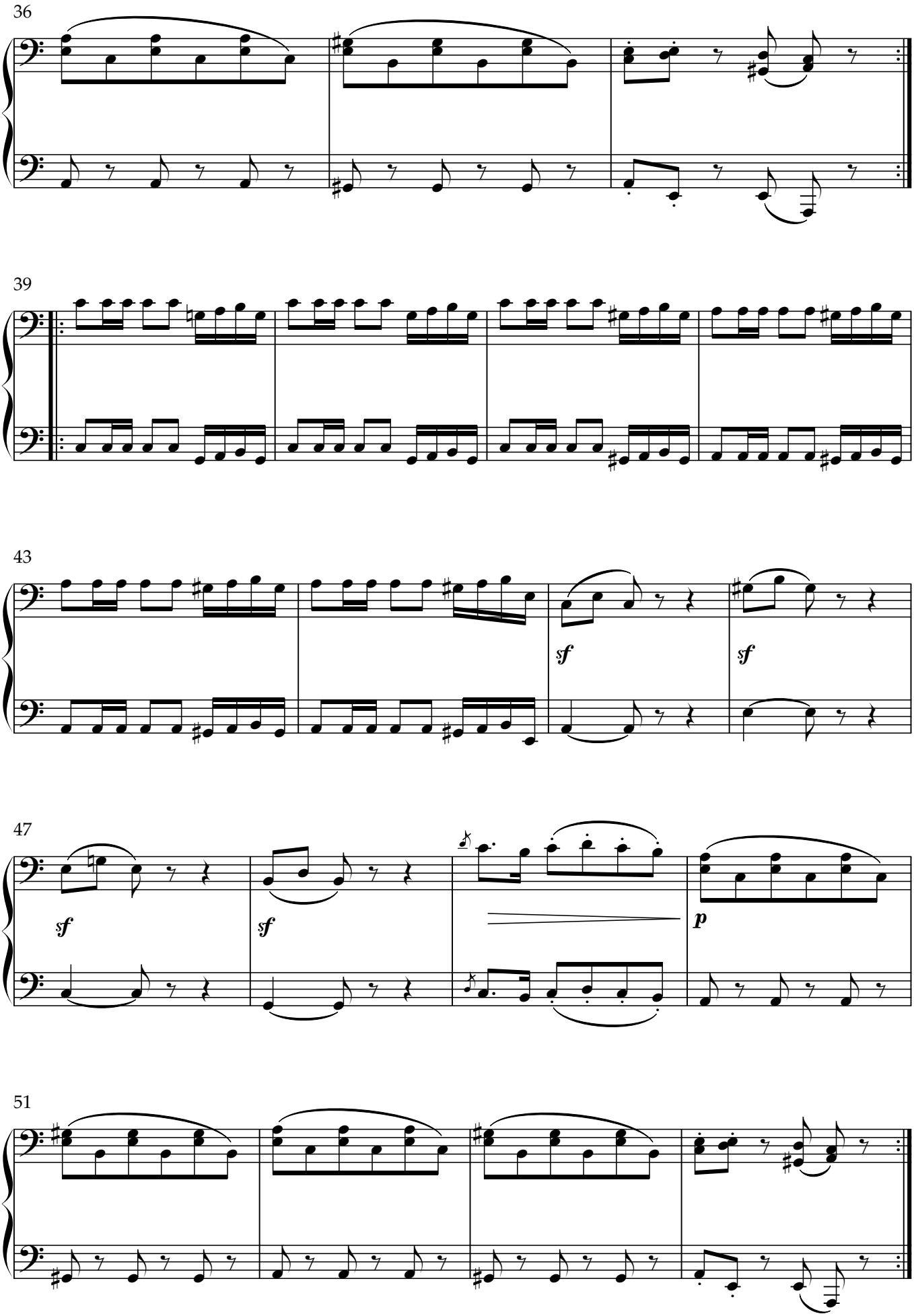

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