



Mikołaj Kleofas Ogiński

# Polonez „Pożegnanie Ojczyzny”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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# Polonez „Pożegnanie Ojczyzny”

Mikołaj Kleofas Ogiński (1765-1833)

opr. Rafał Kłoczko

kor. Jakub Lis

Moderato

Pianoforte

*p*

5

*mp*

9

*f* *sf* *mf*

13

*p e cresc.*

17 *rall.* *a tempo*

*f* *p*

21

*mp*

25

*f* *sf*

Fine

29

*sf* *sf* *sf* *sf*

33

*p*

36

Musical score for measures 36-38. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sf* (sforzando) is present in measure 38.

39

Musical score for measures 39-42. The right hand consists of a dense texture of chords, primarily triads and dyads, with some eighth-note movement. The left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 39.

43

Musical score for measures 43-46. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings of *sf* (sforzando) are present in measures 44 and 45.

47

Musical score for measures 47-50. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings of *sf* (sforzando) are present in measures 47 and 48, and *p* (piano) is present in measure 49.

51

Musical score for measures 51-54. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *sf* (sforzando) is present in measure 53.

da capo al Fine