



Giacomo Puccini

Aria Lauretty

O mio babbino caro...

z opery „Gianni Schicchi”

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
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Dofinansowano ze środków
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„Kultura w sieci”

Aria Laretty (*O mio babbino caro...*)

opera „Gianni Schicchi”

Giacomo Puccini (1858-1924)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino ingenuo

dolce, cantabile

Pianoforte

pp

The first system of the piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino ingenuo' and the mood is 'dolce, cantabile'. The dynamics are 'pp'. The right hand has a whole rest in the first two measures, followed by a melodic line starting in the third measure. The left hand plays a steady eighth-note accompaniment throughout.

The second system of the piano accompaniment continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. The measures are numbered 4 through 7.

The third system of the piano accompaniment continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. The measures are numbered 8 through 11.

The fourth system of the piano accompaniment concludes the melodic line in the right hand and the eighth-note accompaniment in the left hand. The measures are numbered 12 through 15.

16

20

rall. *a tempo*

pp *mf*

23

rit. *mf* *pp*

26 *meno mosso*

pp