



Giacomo Puccini

Aria Lauretty

O mio babbino caro...

z opery „Gianni Schicchi”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Laretty (*O mio babbino caro...*)

opera „Gianni Schicchi”

Giacomo Puccini (1858-1924)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Andantino ingenuo

dolce, cantabile

p

Pianoforte

Andantino ingenuo

pp

5

9

mp

14

Musical score for measures 14-17. The piece is in G major (one sharp) and 4/4 time. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

18

Musical score for measures 18-21. The tempo is marked *rall.* (rallentando). The piano accompaniment features a *pp* (pianissimo) dynamic and a *rall.* marking. The bass line continues with melodic lines, and the piano accompaniment has a more active role with slurs and accents.

22

Musical score for measures 22-25. The tempo is marked *a tempo*. The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The bass line continues with melodic lines, and the piano accompaniment has a more active role with slurs and accents.

26

Musical score for measures 26-29. The tempo is marked *meno mosso*. The piano accompaniment features a *pp* (pianissimo) dynamic. The bass line continues with melodic lines, and the piano accompaniment has a more active role with slurs and accents.



Giacomo Puccini

Aria Laretty

O mio babbino caro...
z opery „Gianni Schicchi”

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

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Violoncello

Aria Lauretty (O mio babbino caro...)

opera „Gianni Schicchi”

Giacomo Puccini (1858-1924)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino ingenuo

2

dolce, cantabile

pp p

Musical notation for measures 2-5. Measure 2 starts with a double bar line and a fermata. The music is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics range from *pp* to *p*. There are hairpins indicating a crescendo and decrescendo.

mp

Musical notation for measures 6-9. The music continues with a dynamic of *mp*. There are hairpins indicating a decrescendo.

Musical notation for measures 10-13. The music continues with a dynamic of *mp*. There are hairpins indicating a decrescendo.

Musical notation for measures 14-17. The music continues with a dynamic of *mp*. There are hairpins indicating a decrescendo.

18 *rall.* pp

Musical notation for measures 18-21. Measure 18 has a dynamic of *pp*. Measure 19 has a *v* (accent) and a fermata. Measure 20 has a *v* and a fermata. Measure 21 has a *rall.* (rallentando) marking. There are hairpins indicating a decrescendo.

22 *a tempo* *mf* *f* *rit.*

Musical notation for measures 22-25. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a *rit.* (ritardando) marking. There are hairpins indicating a decrescendo.

26 *meno mosso* pp

Musical notation for measures 26-29. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *pp*. There are hairpins indicating a decrescendo.