



Camille Saint-Saëns

Łabędź

„Karnawał zwierząt”

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Łabędź

„Karnawał zwierząt”

Camille Saint-Saëns (1835-1921)

opr. Rafał Kłoczko

kor. Jakub Lis

Violino

Adagio

cantabile

p

Pianoforte

Adagio

pp

4

7

10

Musical score for measures 10-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 10 features a melodic line in the treble staff with eighth notes and a slur, and a piano accompaniment in the grand staff with eighth-note chords and a bass line. Measure 11 continues the melodic and accompaniment patterns. Measure 12 concludes the system with a final melodic phrase and accompaniment.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 13 features a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff with eighth-note chords and a bass line. Measure 14 continues the melodic and accompaniment patterns. Measure 15 concludes the system with a final melodic phrase and accompaniment.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff with eighth-note chords and a bass line. Measure 17 continues the melodic and accompaniment patterns. Measure 18 concludes the system with a final melodic phrase and accompaniment.

18

p

p

20

mf

mf

23

sf *dim.*

rit. *lento*

sf *dim.*

rit. *lento*

a tempo

26

a tempo *rit.*

pp

a tempo *rit.*



Camille Saint-Saëns

Łabędź

„Karnawał zwierząt”

na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Violino

Łabędź

„Karnawał zwierząt”

Camille Saint-Saëns (1835-1921)

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio *cantabile*

p

4

6

10

14

18

p

21

mf *sf* *dim.*

25 *rit.* *lento* *a tempo* *rit.* 2