



Robert Schumann

Marsz żołnierski

z „Albumu dla młodzieży”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz żołnierski

z „Albumu dla młodzieży”

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Tempo di marcia allegretto

Flauto

Pianoforte

f *dim.* *f* *dim.*

f *dim.* *f* *dim.*

The first system of the score is for Flute and Piano. It consists of six measures. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is 'Tempo di marcia allegretto'. The dynamics are marked as *f* (forte) and *dim.* (diminuendo) in alternating pairs of measures.

7

f *dim.*

f *dim.*

The second system of the score starts at measure 7. It consists of six measures. The Flute part continues with the same melodic line. The Piano part continues with the same accompaniment. The dynamics are marked as *f* and *dim.* in alternating pairs of measures.

13

f *dim.*

f *dim.*

The third system of the score starts at measure 13. It consists of four measures. The Flute part continues with the same melodic line. The Piano part continues with the same accompaniment. The dynamics are marked as *f* and *dim.* in alternating pairs of measures.

17

f marcato *f marcato*

p leggiero

23

f *dim.*

p leggiero *f* *dim.*

27

sf *sf*

f *sf* *sf*

(tr)



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(głos fletu)

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Flauto

Marsz żołnierski

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Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Tempo di marcia allegretto

Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is 2/4. The notes are: 1. G4, A4, Bb4, G4; 2. F4, G4, A4, Bb4; 3. G4, A4, Bb4, G4; 4. F4, G4, A4, Bb4; 5. G4, A4, Bb4, G4; 6. F4, G4, A4, Bb4. Dynamics: *f* (measures 1-2), *dim.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 5-6).

Musical notation for measures 7-12. Measure 7 starts with a fermata. Notes: 7. G4, A4, Bb4, G4; 8. F4, G4, A4, Bb4; 9. G4, A4, Bb4, G4; 10. F4, G4, A4, Bb4; 11. G4, A4, Bb4, G4; 12. F4, G4, A4, Bb4. Dynamics: *f* (measures 9-10), *dim.* (measures 11-12).

Musical notation for measures 13-18. Measure 13 starts with a fermata. Notes: 13. G4, A4, Bb4, G4; 14. F4, G4, A4, Bb4; 15. G4, A4, Bb4, G4; 16. F4, G4, A4, Bb4; 17. G4, A4, Bb4, G4; 18. F4, G4, A4, Bb4. Dynamics: *f* (measures 13-14), *dim.* (measures 15-16), *f marcato* (measures 17-18). Trills and accents are present in measures 17 and 18.

Musical notation for measures 19-26. Measure 19 starts with a fermata. Notes: 19. G4, A4, Bb4, G4; 20. F4, G4, A4, Bb4; 21. G4, A4, Bb4, G4; 22. F4, G4, A4, Bb4; 23. G4, A4, Bb4, G4; 24. F4, G4, A4, Bb4; 25. G4, A4, Bb4, G4; 26. F4, G4, A4, Bb4. Dynamics: *f marcato* (measures 19-20), *f* (measures 23-24), *dim.* (measures 25-26). Trills and accents are present in measures 21 and 22.

Musical notation for measures 27-30. Measure 27 starts with a fermata. Notes: 27. G4, A4, Bb4, G4; 28. F4, G4, A4, Bb4; 29. G4, A4, Bb4, G4; 30. F4, G4, A4, Bb4. Dynamics: *sf* (measures 29-30).