



Robert Schumann

# Śmiały jeździec

z „Albumu dla młodzieży”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Śmiały jeździec

z „Albumu dla młodzieży”

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

**Vivace**

Violoncello

*mf* *sf* *sf*

Pianoforte

**Vivace**

*mf* *sf* *sf*

5

*sf* *sf*

*sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *sf* and *mf*. The grand staff contains a piano accompaniment with chords and eighth notes, with dynamic markings *sf* in both the treble and bass staves.

17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *sf*. The grand staff contains a piano accompaniment with chords and eighth notes, with dynamic markings *mf* in the treble staff and *sf* in the bass staff.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *sf*. The grand staff contains a piano accompaniment with chords and eighth notes, with dynamic markings *sf* in both the treble and bass staves.



Robert Schumann

# Śmiały jeździec

z „Albumu dla młodzieży”

na wiolonczelę i fortepian  
(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Violoncello

# Śmiały jeździec

z „Albumu dla młodzieży”

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

First line of musical notation (measures 1-4) in bass clef, 6/8 time. Dynamics: *mf*, *sf*, *sf*.

5

Second line of musical notation (measures 5-8) in bass clef, 6/8 time. Dynamics: *sf*, *sf*.

Third line of musical notation (measures 9-12) in bass clef, 6/8 time. Dynamics: *f*, *sf*, *sf*.

13

Fourth line of musical notation (measures 13-16) in bass clef, 6/8 time. Dynamics: *sf*, *sf*, *mf*.

17

Fifth line of musical notation (measures 17-20) in bass clef, 6/8 time. Dynamics: *sf*, *sf*.

21

Sixth line of musical notation (measures 21-24) in bass clef, 6/8 time. Dynamics: *sf*, *sf*.