



Giuseppe Verdi

# Duet

## *Libiamo ne' lieti calici*

z opery „Traviata”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Libiamo ne' lieti calici

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Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Flauto

Pianoforte

*p*

9

*f*

16

*non rit.*

*p*

22

*leggiere*

*p*

*pp*

31

Musical score for measures 31-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *mf*. There are also hairpins indicating volume changes.

40

Musical score for measures 40-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *mf*.

47

Musical score for measures 47-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf*.

54

Musical score for measures 54-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *rall.* and *mf*.

60 *a tempo*

*a tempo*

*mf*

66

*pp*

*pp* *f*

72

*p*

*sf*

80

*f* *p*

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *f* and *pp*. A first ending bracket is present at the beginning of the system.

96

Musical score for measures 96-102. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *pp*.

103

Musical score for measures 103-109. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and melodic fragments.

110

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with chords and melodic fragments. Dynamics include *rall.*, *mf*, *poco a poco cresc.*, and *a tempo*.

116

1.

122

2.

*f*

130

*p subito*

136

*fff*



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(głos fletu)

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Flauto

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opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto 18 *non rit.* 2 *leggiere*

*p*

29

*pp*

37

*pp*

44

*mf*

55

*rall.* *a tempo*

*mf*

66

1. 7 2.

*pp* *p*



80

4 1. 6 2. 5

96

*pp*

104

110

*rall.* *a tempo*

*mf* poco a poco cresc.

119

126

*f*

134

*p subito* *fff*