



Giuseppe Verdi

Duet

Libiamo ne' lieti calici

z opery „Traviata”

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Libiamo ne' lieti calici

z opery „Traviata”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Violino

Allegretto

Pianoforte

p

9

f

16

non rit.

non rit.

p

22

leggiere

p

pp

p

31

Musical score for measures 31-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note patterns with slurs and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

40

Musical score for measures 40-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff includes slurs and accents. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *pp* is present in both the top and middle staves.

47

Musical score for measures 47-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff includes slurs and accents. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

54

Musical score for measures 54-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff includes slurs and accents. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *rall.* appears in both the top and middle staves, and *mf* appears in the middle staff.

60 *a tempo*

mf

66

pp *f*

72

p *f*

80

f *p*

88

2.

f

pp

96

pp

103

110

rall.

a tempo

rall.

mf

poco a poco cresc.

a tempo

mf poco a poco cresc.

116

1.

122

2.

f

f

130

p subito

p subito

136

fff

fff



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na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

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Dofinansowano ze środków
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Violino

Libiamo ne' lieti calici

z opery „Traviata”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto 18 *non rit.* 2 *leggiere*

p

28

pp

36

pp

44

52

58 *rall.* *a tempo*

mf *pp*

67

p

80

4 1. 6 2. 5

96

pp

104

110

rall. *a tempo*

mf poco a poco cresc.

118

126

134

p subito *fff*