



Giuseppe Verdi

Chór niewolników

(Va, pensiero...)

z opery „Nabucco”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Chór niewolników (*Va, pensiero...*)

z opery „Nabucco”

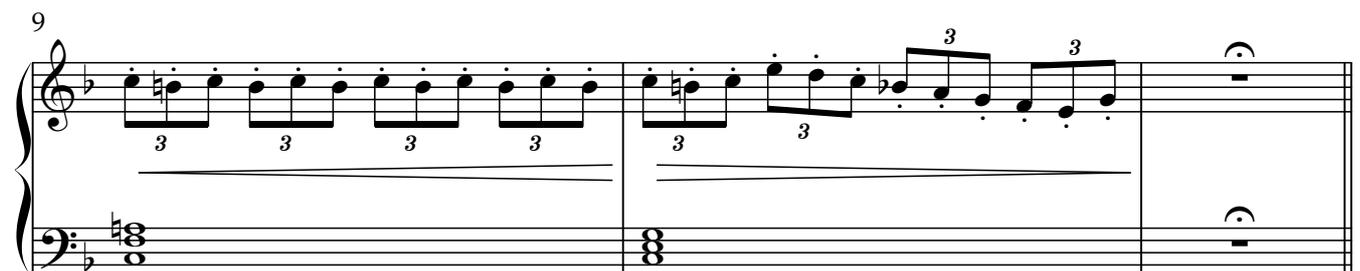
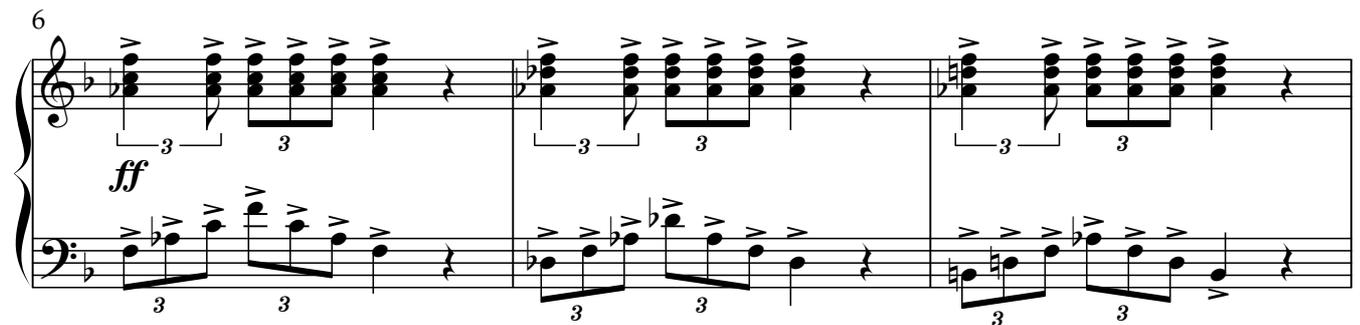
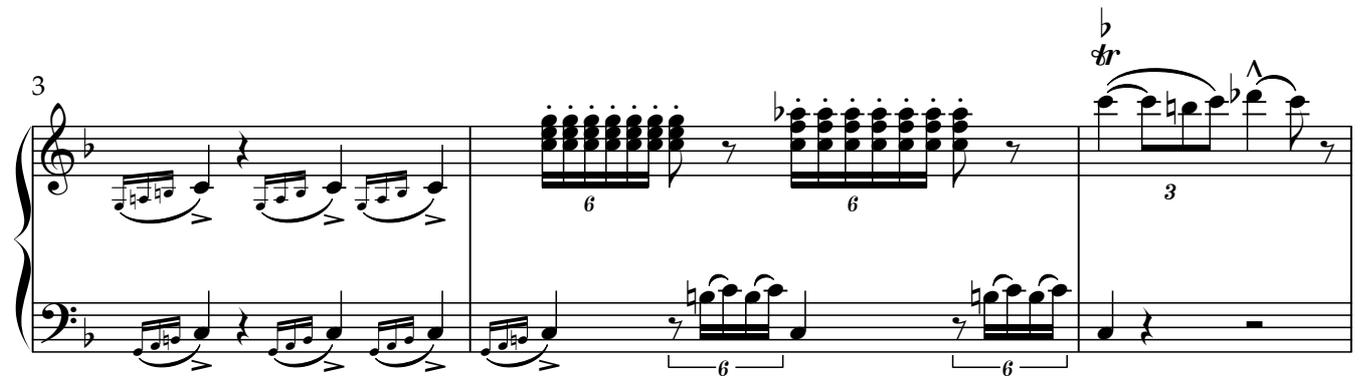
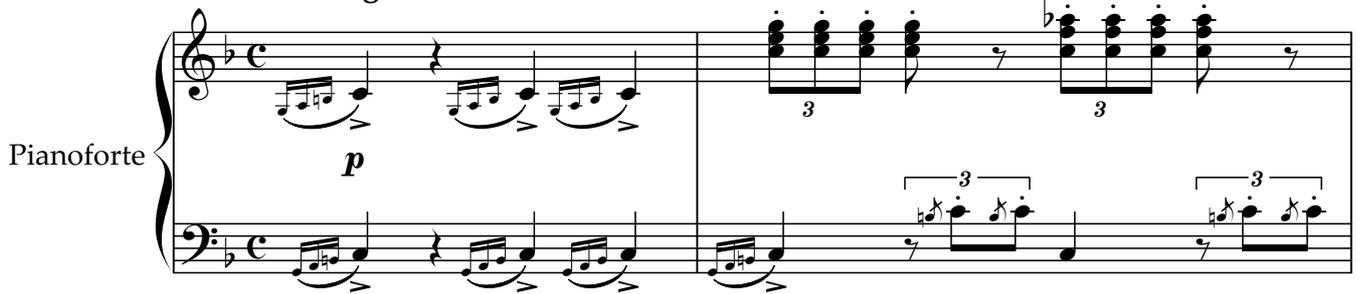
Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

Pianoforte



12 *cantabile*
p

pp leggiero

15

18

21

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 24 features a melody in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with eighth notes and chords. Measure 25 continues the accompaniment with similar rhythmic patterns.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 features a melody in the treble staff with a triplet of eighth notes and a dynamic marking of *ff*. Measure 27 includes a triplet of eighth notes with a hairpin symbol. Measure 28 continues the melody and accompaniment.

29

Musical score for measures 29-30. The system consists of three staves. Measure 29 features a melody in the treble staff with a triplet of eighth notes and a dynamic marking of *pp*. Measure 30 features a piano accompaniment in the grand staff with a triplet of eighth notes and a dynamic marking of *ff*.

31

Musical score for measures 31-32. The system consists of three staves. Measure 31 features a melody in the treble staff with eighth notes and a dynamic marking of *ff*. Measure 32 continues the melody and accompaniment.

33

pp

ff

pp

35

sotto voce

37

leggierissimo

leggierissimo

39

f

f

41

Musical score for measures 41-43. The right hand features a melodic line with triplets and a fermata. The left hand has a steady eighth-note accompaniment.

44

Musical score for measures 44-46. The right hand has a melodic line with a fermata and triplets. The left hand continues with eighth-note accompaniment.

47

Musical score for measures 47-48. The right hand has a melodic line with a fermata and triplets, marked with *pp*. The left hand continues with eighth-note accompaniment, also marked with *pp*.

49

Musical score for measures 49-51. The right hand has a long note with a fermata. The left hand has a steady eighth-note accompaniment with triplets, marked with *ppp*.



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(Va, pensiero...)

z opery „Nabucco”

na klarnet i fortepian

(głos klarnetu)

Opracował: Rafał Kłoczko

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Dofinansowano ze środków
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w ramach programu
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Clarinetto in B \flat

Chór niewolników (*Va, pensiero...*)

z opery „Nabucco”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

10



V.S.

29

pp *ff*

33

pp

37

leggierissimo

f

41

pp

45

pp

48

pp