



Johannes Brahms

# Taniec węgierski nr 5

na 2 wiolonczele

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Korekta: Jakub Lis

**Ministerstwo  
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# Taniec węgierski nr 5

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro**

Violoncello I

*f*

Violoncello II

*f*

7

13

17

2

meno mosso

subito a tempo

25

*p* *sf* *f* *sf* *f*

33

vivace

*f ma leggiero* *f*

39

rit.

vivace

*f* *f*

43

rit.

vivace

*f* *f*

47

Tempo primo

*f* *f*

53

Musical score for measures 53-58. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff has a dense texture with sixteenth-note runs and slurs. The lower staff continues the bass line. Dynamic markings include *sf* and *f*. The key signature has two flats.

65

Musical score for measures 65-70. The system consists of two staves. The upper staff features sixteenth-note runs and slurs. The lower staff continues the bass line. Dynamic markings include *sf*. The key signature has two flats.

71

*meno mosso* *subito a tempo*

Musical score for measures 71-75. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff continues the bass line. Dynamic markings include *p*, *sf*, and *f*. The key signature has two flats.

76

Musical score for measures 76-80. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff continues the bass line. Dynamic markings include *sf*. The key signature has two flats.