



Johannes Brahms

Taniec węgierski nr 5

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

Violino I

f

Violino II

f

7

13

17

2

meno mosso

subito a tempo

25

p *sf* *f* *sf*

33

vivace

f ma leggiero

39

rit.

vivace

f *f*

43

rit.

vivace

f *f*

47

Tempo primo

f *f*

53

Musical score for measures 53-58. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains six measures of music, featuring eighth-note patterns and some slurs. The lower staff begins with a bass clef and contains six measures of music, primarily consisting of eighth-note accompaniment.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff features a dense texture of sixteenth-note patterns in the first three measures, followed by a change in texture. Dynamic markings *sf* and *f* are present. The lower staff continues with eighth-note accompaniment.

65

Musical score for measures 65-70. The system consists of two staves. The upper staff has dynamic markings *sf* and *f*. The lower staff continues with eighth-note accompaniment.

71

meno mosso

subito a tempo

Musical score for measures 71-75. The system consists of two staves. The upper staff has a dynamic marking *p* and tempo markings *meno mosso* and *subito a tempo*. The lower staff has dynamic markings *sf* and *f*.

76

Musical score for measures 76-80. The system consists of two staves. The upper staff has dynamic markings *sf* and *f*. The lower staff has dynamic markings *sf* and *f*.