



Johannes Brahms

Taniec węgierski nr 5

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Tanec węgierski nr 5

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

Violoncello

f

Allegro

Pianoforte

f

7

13

17

Musical score for measures 17-21. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with accents and dynamic markings *f* and *sf*. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has two flats.

22

Musical score for measures 22-26. The system includes a bass clef staff and a grand staff. The bass clef staff has dynamic markings *sf* and *p*, and a tempo marking *meno mosso* above the staff. The grand staff continues the piano accompaniment with a dynamic marking *p* in the right hand. The key signature has two flats.

27

Musical score for measures 27-32. The system includes a bass clef staff and a grand staff. The bass clef staff has dynamic markings *sf* and *f*, and a tempo marking *subito a tempo* above the staff. The grand staff continues the piano accompaniment with dynamic markings *sf* and *f*. The key signature changes to one sharp.

33

Musical score for measures 33-37. The system includes a bass clef staff and a grand staff. The bass clef staff has a tempo marking *vivace* above the staff and dynamic markings *f* and *ma leggiero*. The grand staff continues the piano accompaniment with a dynamic marking *f*. The key signature has one sharp.

39 rit. vivace *f*

rit. vivace *f*

43 rit. vivace *f*

rit. vivace *f*

47 *f* Tempo primo

f Tempo primo

53

f

59

59

sf

63

63

f *sf*

f

69

69

sf *p*

meno mosso

meno mosso

p

75

75

sf *f* *sf* *sf* *sf*

subito a tempo

sf *f* *sf* *sf* *sf*



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Taniec węgierski nr 5

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

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Violoncello

Taniec węgierski nr 5

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

9

f

15

21

sf *f* *sf*

27

sf *p*

33

sf *f* *sf*

39

vivace
f

43

rit. *vivace*
f

47 **Tempo primo**

Musical notation for measures 47-54. The key signature is one flat (B-flat). The music starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs, and a final measure with a half note.

55

Musical notation for measures 55-60. The music continues with slurred eighth and sixteenth notes. The final measure (60) contains a sixteenth-note tremolo.

61

Musical notation for measures 61-66. The music includes slurred eighth and sixteenth notes, a double bar line, and dynamic markings of *sf*, *f*, and *sf*.

67

Musical notation for measures 67-72. The music features slurred eighth and sixteenth notes. Dynamic markings include *sf* and *p*. The tempo marking **meno mosso** is placed above the final measure.

73

Musical notation for measures 73-76. The music includes slurred eighth and sixteenth notes. The tempo marking **subito a tempo** is placed above the first measure. Dynamic markings include *sf* and *f*.

77

Musical notation for measures 77-80. The music features slurred eighth and sixteenth notes. Dynamic markings include *sf*, *sf*, and *sf*.