



Johann Friedrich Franz
Burgmüller

Tarantella

ze zbioru 25 Etiud op. 100

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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w ramach programu
„Kultura w sieci”

Tarantella

Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro vivo

Clarinetto in B♭ I

Clarinetto in B♭ II

sf sf sf

6

sf sf sf p sf p

12

cresc. cresc. cresc. p p p

1. 2.

18

leggiero

leggiero

24

Measures 24-29. Treble clef, key signature of one flat. Dynamics: *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

30

Measures 30-34. Treble clef, key signature of one flat. Dynamics: *p*. Includes first and second endings. The first ending leads to measure 30, and the second ending leads to measure 35.

35

Measures 35-40. Treble clef, key signature of one flat. Dynamics: *p*, *cresc.*, *sf*. The music consists of a series of chords in the bass and a melodic line in the treble.

41

Measures 41-46. Treble clef, key signature of one flat. Dynamics: *sf*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

47

Measures 47-52. Treble clef, key signature of one flat. Dynamics: *leggiero p*, *f*. Includes first and second endings. The first ending leads to measure 47, and the second ending leads to measure 52.

52

f

56

1. *p* 2. *sf*

sf

62

sf *mf dim. sempre*

sf *dim. sempre*

66

pp *ff* *non rit.*