



Johann Friedrich Franz  
Burgmüller

# Tarantella

ze zbioru 25 Etiud op. 100

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Tarantella

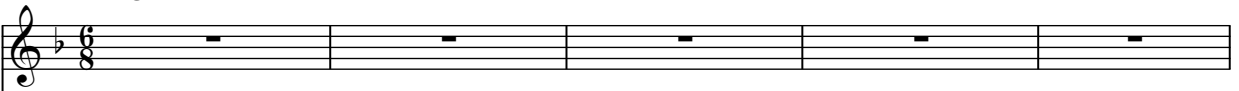
Johann F. Burgmüller (1806-1874)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro vivo**

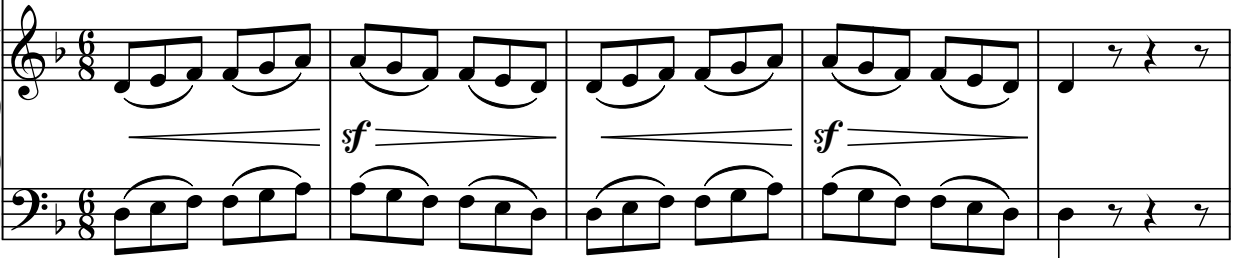
Flauto



A single staff for the flute, containing five measures of whole rests.

**Allegro vivo**

Pianoforte



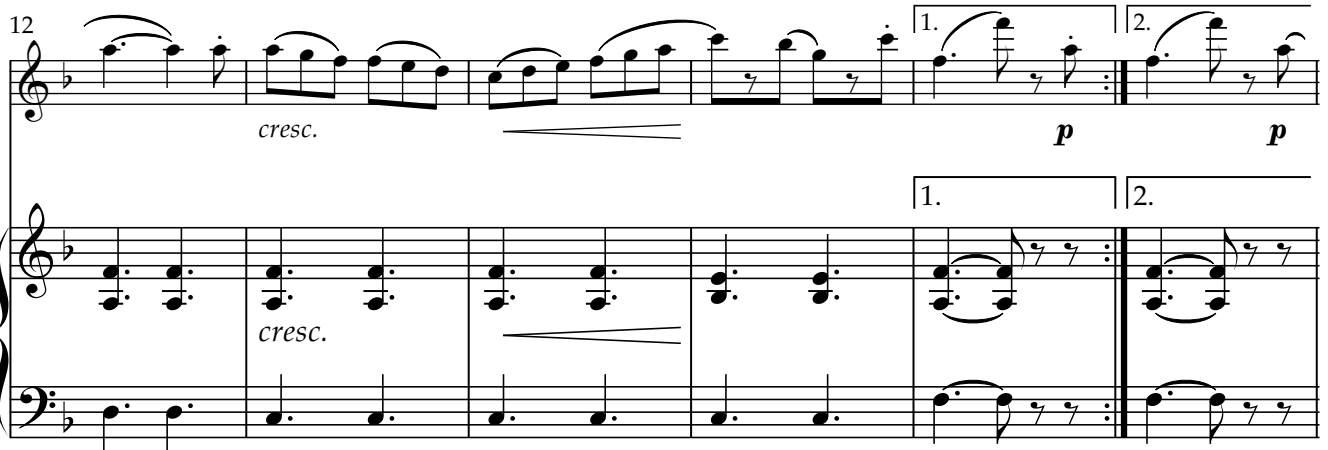
Piano accompaniment for measures 1-5. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Dynamics include *sf* (sforzando) in measures 2 and 4.

6



Piano accompaniment for measures 6-11. Measure 6 has a *p* (piano) dynamic. Measures 7-9 have *sf* dynamics. Measures 10-11 have *p* dynamics. The right hand has a melodic line with slurs, and the left hand has a steady bass line.

12



Piano accompaniment for measures 12-17. Measure 12 has a *cresc.* (crescendo) dynamic. Measures 13-14 have *cresc.* dynamics. Measures 15-16 have *p* dynamics. Measures 17-18 have *p* dynamics. The right hand has a melodic line with slurs and first/second endings. The left hand has a steady bass line.

18 *leggiero*

22

26

31

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The piano accompaniment also starts piano (*p*) and crescendos to fortissimo (*sf*). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line continues with a fortissimo (*sf*) dynamic. The piano accompaniment maintains the same rhythmic pattern as in the previous system, with a fortissimo (*sf*) dynamic.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features a fortissimo (*sf*) dynamic. The piano accompaniment continues with the same rhythmic pattern and fortissimo (*sf*) dynamic.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a piano (*p*) dynamic and is marked *leggiero*. It features a melodic line with slurs and a first ending (1.) leading to a fortissimo (*f*) dynamic. The piano accompaniment starts piano (*p*) and includes a first ending (1.) and a second ending (2.) with repeat signs. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

52

*f*

57

1. 2. *f*

61

*f sf mf dim. sempre dim. sempre*

66

*non rit. ff non rit. ff*



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(głos fletu)

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Flauto

# Tarantella

Johann F. Burgmüller (1806-1874)  
opr. Rafał Kłoczko  
kor. Jakub Lis

**Allegro vivo**

7

*p*

12

*cresc.* *p* *p*

18

*leggiero*

*leggiero*

22

*f*

26

*p*

31

*p*

35

*p* *cresc.* *sf*

41

*sf*

47

*leggiero*

*p* *f*

52

56

*f* *sf*

62

*sf* *mf dim. sempre*

66

*non rit.*

*ff*