



Fryderyk Chopin

Hulanka

[op. 74 nr 4]

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Hulanka

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

The score is written for two cellos in 3/4 time. It consists of four systems of music. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 6-12) continues this pattern with dynamic markings of *f*, *sf*, *p*, and *sf*. The third system (measures 13-18) includes a trill in the right hand and a crescendo leading to a *f* dynamic. The fourth system (measures 19-24) features a melodic line with slurs and a final *sf* dynamic. The piece concludes with a repeat sign.

Violoncello I

Violoncello II

6

13

19

f *sf* *sf* *sf* *sf* *p* *f* *f* *f* *f* *f* *sf*

f *sf* *sf* *f* *f* *f* *f* *sf*