



Fryderyk Chopin

# Hulanka

[op. 74 nr 4]

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Hulanka

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

Flauto

Pianoforte

Vivace

*f sf f sf f sf sf*

5

*p sf*

*p sf*

9

*p sf sf sf*

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with notes and rests, marked with *f* and *sf* dynamics and featuring accents and slurs. The grand staff below contains a piano accompaniment with chords and moving lines in both hands, also marked with *f* dynamics.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with notes and rests, marked with *f* dynamics and featuring accents, slurs, and a trill (*tr*). The grand staff below contains a piano accompaniment with chords and moving lines in both hands, marked with *f* dynamics.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with notes and rests, marked with *f* dynamics and featuring slurs. The grand staff below contains a piano accompaniment with chords and moving lines in both hands, marked with *f* dynamics.



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[op. 74 nr 4]

na flet i fortepian  
(głos fletu)

Opracował: Rafał Kłoczko

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Flauto

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Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

4

