



Fryderyk Chopin

Hulanka

[op. 74 nr 4]

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Hulanka

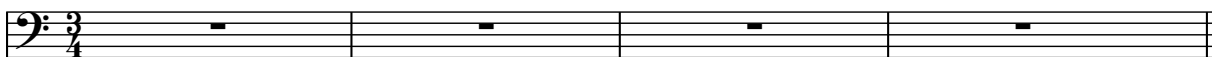
Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

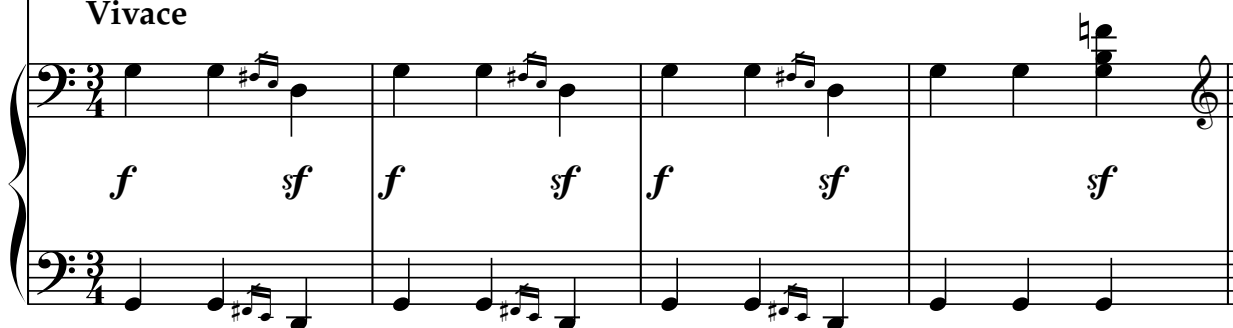
Vivace

Violoncello



Vivace

Pianoforte



5



9



13

Musical score for measures 13-16. The piece is in a 2/4 time signature. The bass clef staff (left) features a melodic line starting with a forte (*f*) dynamic, marked with accents (*>*) and slurs. The treble clef staff (right) provides harmonic accompaniment with chords and a bass line. The dynamics are consistently *f*.

17

Musical score for measures 17-20. The bass clef staff (left) is mostly empty, with a few notes in the final measure. The treble clef staff (right) contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bass line consists of chords. The dynamics are consistently *f*.

21

Musical score for measures 21-24. The bass clef staff (left) is mostly empty, with a few notes in the final measure. The treble clef staff (right) contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bass line consists of chords. The dynamics are consistently *f*.



Fryderyk Chopin

Hulanka

[op. 74 nr 4]

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

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Violoncello

Hulanka

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

4

