



Fryderyk Chopin

Hulanka

[op. 74 nr 4]

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Hulanka

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

Violino

Pianoforte

5

9

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with dynamics *f* and *sf*, and an accent (>) over the first note. The grand staff contains a piano accompaniment with chords and single notes, also marked with *f*.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with dynamics *f* and *sf*, and an accent (>) over the first note. The grand staff contains a piano accompaniment with chords and single notes, also marked with *f*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with dynamics *f* and *sf*, and an accent (>) over the first note. The grand staff contains a piano accompaniment with chords and single notes, also marked with *f*.



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Hulanka

[op. 74 nr 4]

na skrzypce i fortepian
(głos skrzypiec)

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Violino

Hulanka

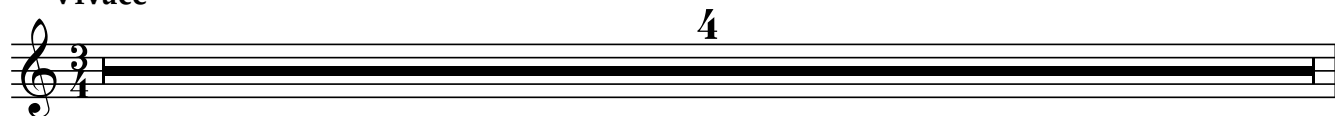
Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace

4



5



9



13



17

8

