



Fryderyk Chopin

Preludium A-dur

op. 28 nr 7

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium A-dur

op. 28 nr 7

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Clarinetto in B \flat

Andantino

p dolce

Pianoforte

Andantino

p

Red. * Red. * Red. *

7

mf

mf

Red. * Red. * Red. *

12

sf mp pp

sf mp pp

Red. * Red. * Red. * Red. *



Fryderyk Chopin

Preludium A-dur

op. 28 nr 7

na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Clarinetto in B \flat

Preludium A-dur

op. 28 nr 7

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Musical notation for measures 1-4. The key signature has one flat (B \flat), and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic and a *dolce* marking. The melody consists of quarter and eighth notes with various phrasings.

Musical notation for measures 5-8. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a slur over measures 6 and 7.

Musical notation for measures 9-12. Measure 9 is marked with a mezzo-forte (*mp*) dynamic. The melody continues with quarter and eighth notes, including a slur over measures 10 and 11. A *sf* (sforzando) marking is present under measure 11.

Musical notation for measures 13-16. Measure 13 is marked with a pianissimo (*pp*) dynamic. The melody continues with quarter and eighth notes, including a slur over measures 14 and 15. The piece concludes with a double bar line at the end of measure 16.