



Fryderyk Chopin

Preludium A-dur

op. 28 nr 7

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium A-dur

op. 28 nr 7

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Flauto

Andantino

p dolce

Pianoforte

Andantino

p

7

mf

mf

12

sf mp pp

sf mp pp



Fryderyk Chopin

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op. 28 nr 7

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

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Flauto

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op. 28 nr 7

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic and a *dolce* marking. The melody consists of quarter notes and half notes, some with slurs.

Musical notation for measures 5-8. Measure 5 is marked with a *mf* dynamic. The melody continues with quarter notes and half notes, featuring a slur over measures 6 and 7.

Musical notation for measures 9-12. Measure 9 is marked with a *sf* dynamic. The melody continues with quarter notes and half notes, featuring a slur over measures 10 and 11. Measure 12 is marked with a *mp* dynamic.

Musical notation for measures 13-16. Measure 13 is marked with a *pp* dynamic. The melody continues with quarter notes and half notes, featuring a slur over measures 14 and 15. The piece ends with a double bar line in measure 16.