



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



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Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

Clarinetto in B \flat I

p *espressivo*

Clarinetto in B \flat II

p

4

7

10

2

13

Musical notation for measures 13-15. The upper staff features a melodic line with half notes and quarter notes, marked with a dynamic of *mp*. The lower staff provides a rhythmic accompaniment with eighth notes and quarter notes, also marked with a dynamic of *mp*.

stretto

16

Musical notation for measures 16-18. The upper staff contains a complex melodic passage with slurs and accents, marked with dynamics *sf* and *f*. A triplet of eighth notes is marked with a dynamic of *dim.*. The lower staff features a bass line with slurs and dynamics *sf* and *f*.

19

smorzando

Musical notation for measures 19-21. The upper staff shows a melodic line with a long slur, marked with a dynamic of *p*. The lower staff features a rhythmic accompaniment with eighth notes, also marked with a dynamic of *p*.

22

Musical notation for measures 22-24. The upper staff features a melodic line with half notes and quarter notes, marked with a dynamic of *pp*. The lower staff provides a bass line with quarter notes and half notes, also marked with a dynamic of *pp*.