



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
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„Kultura w sieci”

Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

Violino I *p* *espressivo*

Violino II *p* pizz.

4

7

10

2

13

Musical score for measures 13-15. The upper staff features a melodic line with half notes and dotted half notes, marked *mp*. The lower staff features a rhythmic accompaniment of eighth notes, also marked *mp*.

16

stretto

Musical score for measures 16-18. The upper staff features a melodic line with eighth notes and sixteenth notes, marked *sf* and *f*. The lower staff features a rhythmic accompaniment with a *sf* dynamic. The word *arco* is written below the lower staff. A triplet of eighth notes is marked *3* and *dim.*

19

smorzando

Musical score for measures 19-21. The upper staff features a melodic line with half notes and dotted half notes, marked *p*. The lower staff features a rhythmic accompaniment of eighth notes, also marked *p*. The word *smorzando* is written above the upper staff.

22

Musical score for measures 22-24. The upper staff features a melodic line with half notes and dotted half notes, marked *pp*. The lower staff features a rhythmic accompaniment of eighth notes, also marked *pp*.