



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na fortepian na 4 ręce

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
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„Kultura w sieci”

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Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

p *espressivo*

5

9

13 *mp* *stretto* *gva*

17 *f* *dim.* *p*

21 *smorzando*

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Largo

Measures 1-4 of the piano score. The right hand features a dense texture of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present in the first measure.

Measures 5-8 of the piano score. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

Measures 9-12 of the piano score. The right hand has a more active role with some chordal movement, while the left hand continues with eighth notes.

Measures 13-16 of the piano score. The right hand becomes more complex with some dissonance. A dynamic marking of *mp* is present in the first measure, and a *stretto* marking appears in the fourth measure.

Measures 17-20 of the piano score. The right hand features a series of chords. Dynamic markings include *f* in the first measure, *dim.* in the second, and *p* in the third.

Measures 21-24 of the piano score. The right hand plays chords, and the left hand has a few notes. A dynamic marking of *pp* is present in the third measure. The piece concludes with a final chord in the right hand.