



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Largo

p *espressivo*

Pianoforte

Largo

p

4

8

12

Musical score for measures 12-15. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 12, marked *mp*. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also marked *mp*. Measure 13 includes a treble clef change for the right hand.

16

Musical score for measures 16-19. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 18, marked *dim.* and *p*. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, marked *p*. Measure 16 includes a *stretto* marking and dynamic markings *sf* and *f*. Measure 17 includes a *stretto* marking and dynamic markings *sf* and *f*.

20

Musical score for measures 20-23. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a *smorzando* marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, marked *pp*. Measure 20 includes a *smorzando* marking. Measure 21 includes a *smorzando* marking. Measure 22 includes a *pp* marking.



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na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

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Violoncello

Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

p *espressivo*

6

11

16

stretto

sf *f* *dim.*

19

smorzando

p