



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Largo

p *espressivo*

Pianoforte

Largo

p

4

8

12

Musical score for measures 12-15. The top staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 12, marked *mp*. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *mp*.

16

Musical score for measures 16-19. The top staff is in bass clef with a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 16, marked *sf*, followed by a crescendo to *f* in measure 17, a decrescendo to *dim.* in measure 18, and *p* in measure 19. The word *stretto* is written above the staff. The bottom staff is in grand staff with a key signature of one sharp. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *sf*, *f*, and *p* corresponding to the dynamics in the top staff.

20

Musical score for measures 20-23. The top staff is in bass clef with a key signature of one sharp. It features a melodic line with a decrescendo from *f* to *pp*, marked *smorzando*. The bottom staff is in grand staff with a key signature of one sharp. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *smorzando* and *pp*.



Fryderyk Chopin

Preludium e-moll

op. 28 nr 4

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Violoncello

Preludium e-moll

op. 28 nr 4

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

p *espressivo*

6

11

16

stretto

sf *f* *dim.*

19

smorzando

p