



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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i Dziedzictwa
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Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento assai
con sord.

Violoncello I

pp sotto voce

pizz.

Violoncello II

pp

5

espr.

arco

sf

9

pizz.

13

p con dolore

p

This system contains measures 13, 14, and 15. The music is in a key with two sharps (F# and C#) and a common time signature. The upper staff features a melodic line with slurs and a fermata over the final note of measure 15. The lower staff provides a harmonic accompaniment. Dynamic markings include *p con dolore* in measure 15 and *p* in measure 14.

16

sostenuto

This system contains measures 16, 17, 18, and 19. The tempo is marked *sostenuto*. The upper staff continues the melodic line with slurs and fermatas. The lower staff continues the accompaniment. The system concludes with a double bar line.

20

This system contains measures 20, 21, and 22. The upper staff features a melodic line with a long slur and a fermata over the final note of measure 22. The lower staff continues the accompaniment. The system concludes with a double bar line.

23

ppp

pp

This system contains measures 23, 24, and 25. The upper staff features a melodic line with slurs and a fermata over the final note of measure 25. The lower staff continues the accompaniment. Dynamic markings include *ppp* in measure 24 and *pp* in measure 25. The system concludes with a double bar line.