



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Clarinetto in B \flat

Lento assai

pp sotto voce

Pianoforte

Lento assai

pp sotto voce

una corda

simile

6

espr.

sf

10

14

sostenuto

Musical score for measures 14-18. The upper staff (treble clef) features a melodic line with slurs and accents, marked *p con dolore*. The lower staff (piano accompaniment) consists of a steady eighth-note pattern in the right hand and block chords in the left hand, marked *p*. The tempo is *sostenuto*.

19

Musical score for measures 19-22. The upper staff (treble clef) continues the melodic line with slurs and accents. The lower staff (piano accompaniment) maintains the eighth-note pattern in the right hand and block chords in the left hand. The tempo is *sostenuto*.

23

Musical score for measures 23-27. The upper staff (treble clef) features a melodic line with slurs and accents, marked *ppp*. The lower staff (piano accompaniment) continues with the eighth-note pattern in the right hand and block chords in the left hand, marked *ppp*. The tempo is *sostenuto*.



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na klarnet i fortepian(

głos klarnetu)

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Clarinetto in B \flat

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento assai

pp sotto voce

Musical notation for measures 1-5. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes with slurs and phrasing slurs. The dynamic marking *pp sotto voce* is placed below the first measure.

espr.

Musical notation for measures 6-9. The first measure is marked with a '6'. The notation includes eighth and sixteenth notes with slurs and phrasing slurs. The dynamic marking *espr.* is placed below the first measure.

Musical notation for measures 10-13. The first measure is marked with a '10'. The notation includes eighth and sixteenth notes with slurs and phrasing slurs.

14 sostenuto

p con dolore

Musical notation for measures 14-18. The first measure is marked with a '14'. The notation includes eighth and sixteenth notes with slurs and phrasing slurs. The dynamic marking *p con dolore* is placed below the first measure, and the marking *sostenuto* is placed above the last measure.

Musical notation for measures 19-22. The first measure is marked with a '19'. The notation includes eighth and sixteenth notes with slurs and phrasing slurs.

23

ppp

Musical notation for measures 23-26. The first measure is marked with a '23'. The notation includes eighth and sixteenth notes with slurs and phrasing slurs. The dynamic marking *ppp* is placed below the last measure.