



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Flauto

Lento assai

pp sotto voce

Pianoforte

Lento assai

pp sotto voce

simile

una corda

6

espr.

sf

10

14

p con dolore

sostenuto

p

sostenuto

19

p

23

ppp

ppp



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

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Dofinansowano ze środków
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Clarinetto in B \flat

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento assai

pp sotto voce

Measures 1-5: The first staff of music, measures 1-5. It begins with a whole rest in measure 1. Measures 2-5 contain a melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking *pp sotto voce* is placed below the staff.

6 espr.

Measures 6-9: The second staff of music, measures 6-9. It continues the melodic line with various note values and rests. The dynamic marking *espr.* is placed below the staff.

10

Measures 10-13: The third staff of music, measures 10-13. It continues the melodic line with various note values and rests.

14 sostenuto

p con dolore

Measures 14-18: The fourth staff of music, measures 14-18. It continues the melodic line with various note values and rests. The dynamic marking *p con dolore* is placed below the staff, and the marking *sostenuto* is placed above the staff.

19

Measures 19-22: The fifth staff of music, measures 19-22. It continues the melodic line with various note values and rests.

23 ppp

Measures 23-26: The sixth staff of music, measures 23-26. It continues the melodic line with various note values and rests. The dynamic marking *ppp* is placed below the staff.