



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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„Kultura w sieci”

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

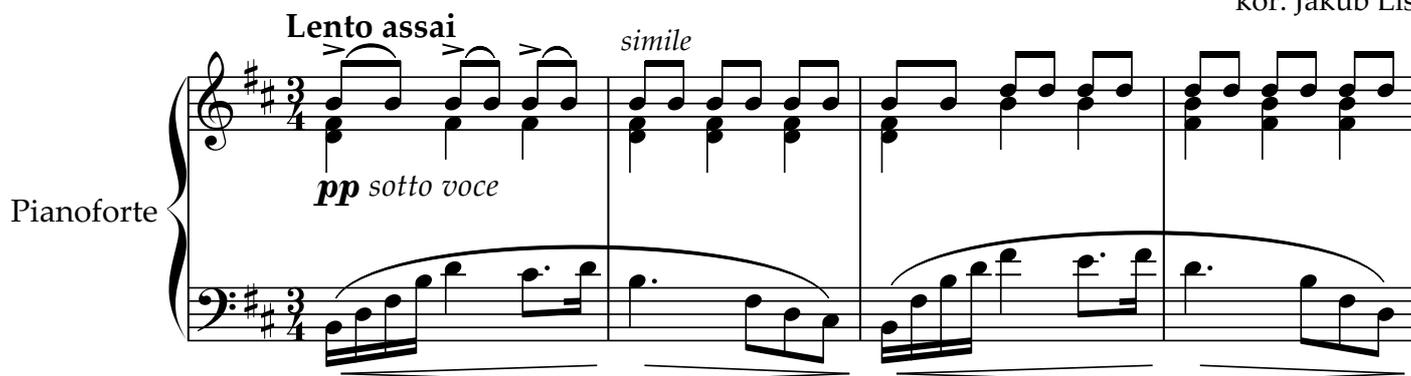
kor. Jakub Lis

Pianoforte

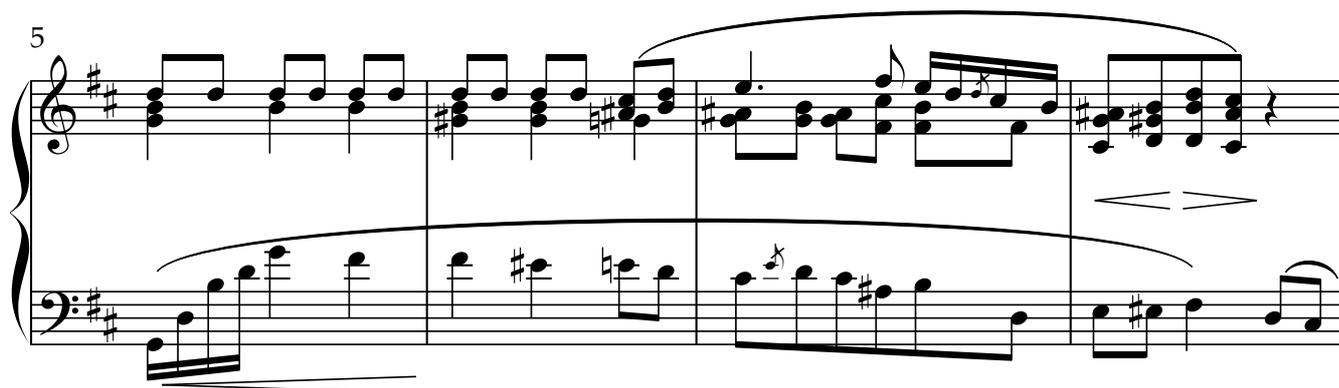
Lento assai

pp sotto voce

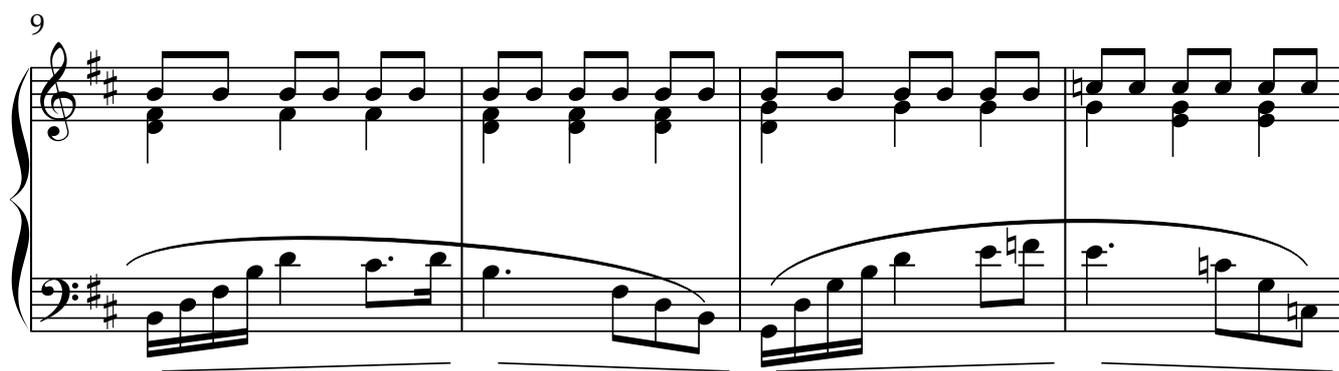
simile



5



9



13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment. The left hand has a melodic line with a slur over measures 13-14 and a dynamic marking of *p* (piano) in measure 15.

17 *sostenuto*

Musical score for measures 17-19. The tempo is marked *sostenuto*. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a long slur spanning measures 17-19.

20

Musical score for measures 20-22. The right hand has a dynamic marking of *pp* (pianissimo) in measure 20. The left hand has a melodic line with a slur over measures 20-22 and a dynamic marking of *pp* in measure 22.

23

Musical score for measures 23-26. The right hand has a dynamic marking of *pp* in measure 24. The left hand has a melodic line with a slur over measures 23-26 and a dynamic marking of *pp* in measure 24.