



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Lento assai con sord.

pp sotto voce

simile

Pianoforte

pp sotto voce

una corda

6

espr.

sf

10

14

sostenuto

Musical score for measures 14-18. The piece is in D major (two sharps) and 3/4 time. The bass clef part features a melodic line with slurs and dynamics *p con dolore* and *sostenuto*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand, with a dynamic marking of *p*.

19

Musical score for measures 19-22. The bass clef part continues the melodic line with slurs. The piano accompaniment maintains the eighth-note pattern in the right hand and block chords in the left hand.

23

Musical score for measures 23-26. The bass clef part features a melodic line with slurs and a dynamic marking of *ppp*. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand, also marked *ppp*.



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

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Violoncello

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento assai con sord.

pp sotto voce

Musical notation for measures 1-5. The piece begins with a rest for one measure, followed by a series of descending eighth-note pairs beamed together, each pair connected by a slur. The dynamics are marked *pp sotto voce*.

6

espr.

Musical notation for measures 6-7. Measure 6 continues the descending eighth-note pairs. Measure 7 features a more complex rhythmic pattern with slurs and accents. The dynamics are marked *espr.*

10

Musical notation for measures 8-9. Measure 8 continues the descending eighth-note pairs. Measure 9 features a more complex rhythmic pattern with slurs and accents.

14

p con dolore

Musical notation for measures 10-13. Measures 10-11 feature eighth-note pairs with slurs. Measures 12-13 feature a more complex rhythmic pattern with slurs and accents. The dynamics are marked *p con dolore*.

18

sostenuto

Musical notation for measures 14-17. Measures 14-15 feature eighth-note pairs with slurs. Measures 16-17 feature a more complex rhythmic pattern with slurs and accents. The dynamics are marked *sostenuto*.

21

Musical notation for measures 18-20. Measures 18-19 feature eighth-note pairs with slurs. Measure 20 features a more complex rhythmic pattern with slurs and accents.

24

ppp

Musical notation for measures 21-24. Measures 21-22 feature eighth-note pairs with slurs. Measures 23-24 feature a more complex rhythmic pattern with slurs and accents. The dynamics are marked *ppp*.