



Fryderyk Chopin

# Preludium h-moll

op. 28 nr 6

na skrzypce i fortepian

**Opracował: Rafał Kłoczko**

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Violino

Lento assai con sord.  
*pp sotto voce*

Pianoforte

Lento assai simile  
*pp sotto voce*  
una corda

6

*espr.*

*f*

10

14

*sostenuto*

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents. The middle staff has a steady eighth-note accompaniment. The bottom staff has a bass line with chords. Dynamics include *p con dolore* and *p*. The tempo/mood is marked *sostenuto*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff continues the melodic line with slurs. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line with chords. Dynamics include *p*. The tempo/mood is *sostenuto*.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff features a melodic line with a long slur and a *ppp* dynamic marking. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line with chords. Dynamics include *ppp*. The tempo/mood is *sostenuto*.



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na skrzypce i fortepian  
(głos skrzypiec)

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Violino

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op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

**Lento assai**      *con sord.*

**pp** *sotto voce*

6

*espr.*

10

14

**p** *con dolore*

18      **sostenuto**

22

**ppp**