



Fryderyk Chopin

Preludium h-moll

op. 28 nr 6

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Violino

Lento assai con sord.
pp sotto voce

Pianoforte

Lento assai simile
pp sotto voce
una corda

6

espr.

f

10

14

sostenuto

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with slurs and accents. The middle staff has a steady eighth-note accompaniment. The bottom staff has a bass line with chords. Dynamics include *p con dolore* and *p*. The tempo/mood is marked *sostenuto*.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff continues the melodic line with slurs. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line with chords. Dynamics include *p*. The tempo/mood is *sostenuto*.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff features a melodic line with a long slur and a *ppp* dynamic marking. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line with chords. Dynamics include *ppp*. The tempo/mood is *sostenuto*.



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(głos skrzypiec)

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Violino

Preludium h-moll

op. 28 nr 6

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Lento assai *con sord.*

pp sotto voce

6

espr.

10

14

p con dolore

18 **sostenuto**

sostenuto

22

ppp