



Edvard Grieg

Karteczka z albumu

z „Utworów lirycznych”
op. 12 nr 7

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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Edvard Grieg (1843-1907)
opr. Rafał Kłoczko
kor. Jakub Lis

Allegretto e dolce

The musical score is written for two cellos, Violoncello I and Violoncello II, in the key of D major and 2/4 time. The tempo is marked 'Allegretto e dolce'. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 11, 19, and 25. The first system starts with a rest for Violoncello I, followed by a dynamic marking of *p* and a 'pizz.' (pizzicato) instruction. Violoncello II begins with a *p* dynamic. The second system features a dynamic range from *p* to *f* and includes an 'arco' instruction. The third system has a dynamic range from *f* to *sf* and includes trill markings (*tr*). The fourth system has a dynamic range from *meno f* to *p* and includes trill markings. The fifth system starts with a *p* dynamic, includes a 'pizz.' instruction, and ends with a 'rit.' (ritardando) marking. The score concludes with a double bar line.