



Edvard Grieg

# Karteczka z albumu

z „Utworów lirycznych”  
op. 12 nr 7

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

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z „Utworów lirycznych”  
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Edvard Grieg (1843-1907)  
opr. Rafał Kłoczko  
kor. Jakub Lis

*Allegretto e dolce*

Violino

*p*

*Allegretto e dolce*

Pianoforte

*p*

5

11

*tr*

*tr*

*f*

*f*

17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills (tr) and a dynamic marking of *meno f*. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A dynamic marking of *meno f* is also present in the piano part.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *p*. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A repeat sign is present in both parts.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *rit.* and a fermata. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A dynamic marking of *rit.* is also present in the piano part.



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(głos skrzypiec)

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Violino

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**Allegretto e dolce**

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure begins with a repeat sign and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *p* (piano) and accents.

Measures 5-10. Measure 5 starts with a five-measure rest. The music continues with eighth and sixteenth notes. Dynamics include *p* and accents.

Measures 11-16. Measures 11 and 12 feature trills (*tr*). Measure 16 ends with a forte (*sf*) dynamic.

Measures 17-22. Measures 17 and 18 feature trills (*tr*). Measure 22 ends with a *meno f* dynamic.

Measures 23-27. Measure 23 starts with a five-measure rest. Measure 27 ends with a piano (*p*) dynamic.

Measures 28-32. Measure 28 starts with a five-measure rest. Measure 32 ends with a *rit.* (ritardando) marking.