



Felix Mendelssohn-Bartholdy

Pieśń bez słów

op. 38 nr 2

na 2 klarnety

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Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Pieśń bez słów

op. 38 nr 2

Felix Mendelssohn-Bartholdy (1809-1847)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro non troppo

Clarinetto in B \flat I

Clarinetto in B \flat II

5

1. 2.

10

15

20

mf

p

p

mf

p

mf

p

poco rall.

p

Detailed description: This is a musical score for two clarinets in B-flat, labeled Clarinetto in B \flat I and II. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 'Allegro non troppo'. The first system (measures 1-4) features a melody in the first clarinet starting on G4, moving up stepwise to B4, with a dynamic of *mf*. The second clarinet provides a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melody, with a first ending (1.) and a second ending (2.) leading to measure 9. The third system (measures 10-14) shows the first clarinet playing a melodic line with a dynamic of *p*, while the second clarinet plays a rhythmic accompaniment with a dynamic of *p*. The fourth system (measures 15-19) features a melodic phrase in the first clarinet with a dynamic of *mf*, followed by a phrase with a dynamic of *p*. The fifth system (measures 20-24) begins with a dynamic of *p* and includes a 'poco rall.' marking. The score concludes with a double bar line.

25 *a tempo*

Musical score for measures 25-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. Both the upper and lower staves begin with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final note of measure 29. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

30

Musical score for measures 30-34. The upper staff begins with a dynamic marking of *f*, which is maintained throughout the system. The lower staff also features a dynamic marking of *f*. The melodic line in the upper staff continues with eighth and sixteenth notes, and includes a fermata over the final note of measure 34.

35

Musical score for measures 35-38. The upper staff starts with a dynamic marking of *mf*, which changes to *p* in measure 38. The lower staff begins with a dynamic marking of *mf*. There are accents (^) over the first notes of measures 35 and 37. The system concludes with a double bar line.

39

Musical score for measures 39-43. The upper staff begins with a dynamic marking of *p*. The lower staff also starts with a dynamic marking of *p*. The melodic line in the upper staff continues with eighth and sixteenth notes, and includes a fermata over the final note of measure 43.

44

poco rall.

Musical score for measures 44-48. The tempo is marked *poco rall.*. Both the upper and lower staves feature a dynamic marking of *cresc. sempre*. The upper staff continues with eighth and sixteenth notes, and includes a fermata over the final note of measure 48. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

49 *a tempo*

f *sf*

f *sf*

53

cresc. *sf*

cresc. *sf*

58 *rit.* *a tempo*

sf *sf*

63

sf *sf* *sf*

sf

67 *rallentando*

mf *pp*

mf *pp*