



Felix Mendelssohn-Bartholdy

Pieśń bez słów

op. 38 nr 2

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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i Dziedzictwa
Narodowego.**



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Felix Mendelssohn-Bartholdy (1809-1847)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro non troppo

Pianoforte

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 5-8. Measure 5 continues the melody. Measures 6-7 show a first ending (1.) and a second ending (2.). The second ending leads to measure 8, which has a *mf* dynamic marking. The bass line continues with eighth notes.

Musical notation for measures 9-13. The melody in the right hand features a series of eighth notes. The dynamic marking is *p*. The bass line continues with eighth notes.

Musical notation for measures 14-18. The melody in the right hand has a more active eighth-note pattern. The dynamic marking is *mf*. The bass line continues with eighth notes.

Musical notation for measures 19-22. The melody in the right hand continues with eighth notes. The dynamic marking is *p*. The bass line continues with eighth notes.

23 *poco rall.* *a tempo*

mf

28

f

33

mf

38

p

43

cresc. sempre

47 *poco rall.* *a tempo*

f

52

sf *cresc.*

56 *rit.*

sf *sf*

61 *a tempo*

sf *sf*

66 *rallentando*

sf *sf* *mf e dim.* *pp*