



Felix Mendelssohn-Bartholdy

Pieśń bez słów

op. 38 nr 2

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Pieśń bez słów

op. 38 nr 2

Felix Mendelssohn-Bartholdy (1809-1847)

opr. Rafał Kłoczko

kor. Jakub Lis

Violino

Allegro non troppo

mf

Pianoforte

Allegro non troppo

mf

5

1. 2.

mf

1. 2.

10

p

mf *p*

15

mf *p*

20

poco rall. *poco rall.* *p*

25

a tempo *mf* *a tempo* *mf*

30

f *f*

35

mf *p*

39

p *mf*

44

cresc. sempre *poco rall.*

cresc. sempre *poco rall.*

49

a tempo *f*

a tempo *f*

53

53
cresc. *sf*

54
cresc. *sf*

55
sf

56
sf

57
sf

Measures 53-57: Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamics include *cresc.* and *sf*.

58

58 *rit.* *a tempo* *sf*

59 *rit.* *a tempo* *sf*

60 *sf*

61 *sf*

62 *sf*

Measures 58-62: Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamics include *rit.*, *a tempo*, and *sf*.

63

63 *sf*

64 *sf*

65 *sf*

66 *sf*

Measures 63-66: Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamics include *sf*.

67

67 *rallentando* *mf* *pp*

68 *rallentando* *mf e dim.* *pp*

69 *mf e dim.* *pp*

70 *pp*

71 *pp*

Measures 67-71: Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamics include *rallentando*, *mf*, *pp*, and *mf e dim.*



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op. 38 nr 2

na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

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Violino

Pieśń bez słów

op. 38 nr 2

Felix Mendelssohn-Bartholdy (1809-1847)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro non troppo

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and quarter notes, with some notes beamed together and slurs over phrases.

Musical notation for measures 6-7. Measure 6 begins with a mezzo-forte (*mf*) dynamic. A first ending bracket covers measures 6 and 7, with a second ending starting at measure 7. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-9. Measure 8 features an accent (^) over the first note. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical notation for measures 10-14. Measure 10 has an accent (^). The dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 15-22. Measure 15 has an accent (^). The tempo markings *poco rall.* and *a tempo* are present. The dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 23-27. Measure 23 has an accent (^). The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 28-32. Measure 28 has an accent (^). The dynamics range from mezzo-forte (*mf*) to forte (*f*).

37

p

41

cresc. sempre

46

poco rall. *a tempo*
f

51

sf *cresc.*

55

sf *sf* *rit.*

61 *a tempo*

a tempo *sf*

65 *rallentando*

sf *sf* *rallentando* *mf* *pp*