



Stanisław Moniuszko

Duet Hanny i Jadwigi

(Już ogień płonie...)

z opery „Straszny dwór”

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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z opery „Straszny dwór”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino
cantabile e tranquillo

Clarinetto in B \flat I
pp

Clarinetto in B \flat II
pp

7
p *mf* *pp*

13
leggierissimo
ppp *leggierissimo*
ppp

19

24
mf *mf* *p* *cantabile*
pp *pp*

29

p

Musical score for measures 29-34. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and ties. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and ties. A dynamic marking of *p* (piano) is placed at the beginning of the system.

35

mf

Musical score for measures 35-40. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

41

pp *f* *p*

Musical score for measures 41-46. The system consists of two staves. The upper staff shows dynamic changes from *pp* (pianissimo) to *f* (forte) and back to *p* (piano). The lower staff also shows dynamic changes from *pp* to *f*. A sharp sign (#) is present on the first note of the lower staff in measure 41.

47

p

Musical score for measures 47-50. The system consists of two staves. The upper staff features a melodic line with a long slur across measures 47 and 48. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the system.

51

f *sf*

Musical score for measures 51-54. The system consists of two staves. The upper staff features a melodic line with a long slur across measures 51 and 52. The lower staff continues the accompaniment. Dynamic markings of *f* (forte) and *sf* (sforzando) are placed in the system.