



Stanisław Moniuszko

Duet Hanny i Jadwigi

(Już ogień płonie...)

z opery „Straszny dwór”

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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z opery „Straszny dwór”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino
cantabile e tranquillo

Flauto I
pp
cantabile e tranquillo

Flauto II
pp

7
p **mf** **pp**
p **mf** **pp**

13
leggierissimo
ppp
leggierissimo
ppp

19

24
mf **mf** **p**
pp **pp**
cantabile

29

p

Musical score for measures 29-34. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed at the beginning of the system.

35

mf

Musical score for measures 35-40. The system consists of two staves. The upper staff continues the melodic line with slurs and rests. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

41

pp *f* *p*

Musical score for measures 41-46. The system consists of two staves. The upper staff shows dynamic changes from *pp* (pianissimo) to *f* (forte) and back to *p* (piano). The lower staff continues the accompaniment. Dynamic markings *pp*, *f*, and *p* are placed at the beginning, middle, and end of the system respectively.

47

p

Musical score for measures 47-50. The system consists of two staves. The upper staff features a melodic line with slurs. The lower staff provides the accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the system.

51

f *sf*

Musical score for measures 51-54. The system consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking of *f* (forte) in the second measure. The lower staff continues the accompaniment. A dynamic marking of *sf* (sforzando) is placed at the end of the system.