



Stanisław Moniuszko

Duet Hanny i Jadwigi

(Już ogień płonie...)

z opery „Straszny dwór”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Duet Hanny i Jadwigi (*Już ogień płonie...*)

z opery „Straszny dwór”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Clarinetto in B \flat

Andantino

cantabile e tranquillo

pp

Pianoforte

Andantino

pp

6

leggero

p

11

mf *pp*

mf *pp*

17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a *ppp* dynamic marking. The tempo/style marking *leggierissimo* is placed above the piano staff.

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features *mf* dynamic markings in the vocal line and *pp* dynamic markings in the piano accompaniment.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The tempo/style marking *cantabile* is placed above the vocal staff, and a *p* dynamic marking is placed below the vocal staff. The piano part features a *pp* dynamic marking.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking at the end of the system.

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4. The vocal line features a melodic line with a long note in measure 40. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with a dotted half note in measure 39.

43

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment. The piano part has dynamic markings of *pp* and *f*. The key signature has two flats, and the time signature is 4/4. The vocal line has a melodic line with a long note in measure 44. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a dotted half note in measure 43.

48

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4. The vocal line has a melodic line with a long note in measure 49. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a dotted half note in measure 48.

53

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The piano part has dynamic markings of *f*. The key signature has two flats, and the time signature is 4/4. The vocal line has a melodic line with a long note in measure 54. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a dotted half note in measure 53.



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(głos klarnetu)

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Clarineto in B \flat

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opr. Rafał Kłoczko

kor. Jakub Lis

Andantino
2 *cantabile e tranquillo*

pp

10 *mf* *pp*

17 *mf* *mf*

29 *cantabile* *p*

35 *mf*

41 *pp*

46 *p*

52 *f*