



Stanisław Moniuszko

Duet Hanny i Jadwigi

(Już ogień płonie...)

z opery „Straszny dwór”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Duet Hanny i Jadwigi (*Już ogień płonie...*)

z opery „Straszny dwór”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Flauto

Andantino

cantabile e tranquillo

pp

Pianoforte

Andantino

pp

6

leggiero

p

11

mf *pp*

mf *pp*

17

leggierissimo

ppp

23

mf

mf

pp

29

cantabile

p

pp

35

mf

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

43

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment. The piano part has dynamic markings of *pp* and *f*. The key signature has two sharps (F# and C#).

48

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p*. The key signature has two sharps (F# and C#).

53

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The piano part has dynamic markings of *f* and *sf*. The key signature has two sharps (F# and C#).



Stanisław Moniuszko

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z opery „Straszny dwór”

na flet i fortepian

(głos fletu)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Flauto

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z opery „Straszny dwór”

Stanisław Moniuszko (1819-1872)

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The musical score is written for a flute in treble clef, with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Andantino' with a '2' above the staff, and the mood is 'cantabile e tranquillo'. The score consists of seven staves of music, with measure numbers 10, 17, 29, 36, 43, and 51 indicated at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various melodic lines with slurs and ties, and includes a seven-measure rest in the third staff. The piece concludes with a double bar line at the end of the seventh staff.