



Ignacy Jan Paderewski

# Menuet

na 2 klarnety

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Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
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„Kultura w sieci”

# Menuet

Ignacy Jan Paderewski (1860-1941)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto**

Clarinetto in B $\flat$  I

Clarinetto in B $\flat$  II

*mp*

*mp*

6

*leggiero*

*p*

*leggiero*

*p*

13

*più f*

*mp*

*p*

*più f*

20

*f*

*p*

*f*

2

26

*ff*

*ff*

32

*f brillante*

*quasi ad libitum*

*a tempo*  
*leggero*

*f*

*leggero*

37

*più f*

*p*

*p*

1. 2.

45

*la forza la melodia*

49

53

Musical score for measures 53-56. The system consists of two staves. The upper staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff provides a bass line with quarter notes and rests.

57

Musical score for measures 57-62. The system consists of two staves. The upper staff has a wavy line above it and a series of dotted half notes. The lower staff has a series of quarter notes. The instruction *cresc. sempre* is written in the center of the system.

63

Musical score for measures 63-68. The system consists of two staves. The upper staff has a wavy line above it and a series of dotted half notes. The lower staff has a series of quarter notes. The instruction *f* is written below the lower staff. The instruction *rit.* is written above the upper staff.

69 *a tempo*

Musical score for measures 69-73. The system consists of two staves. The upper staff has a series of quarter notes. The lower staff has a series of quarter notes. The instruction *mp* is written below the lower staff.

74

Musical score for measures 74-79. The system consists of two staves. The upper staff has a series of quarter notes. The lower staff has a series of quarter notes. The instruction *leggiere* is written above the upper staff. The instruction *p* is written below the lower staff. The instruction *leggiere* is written below the lower staff.

81

*più f* *p*

*più f* *p*

88

*f* *ff*

*f* *ff*

93

98

*quasi ad libitum* *a tempo*

*f brillante* *leggero*

*f* *leggero*

102

*rit.*

*più f*

*più f*