



Ignacy Jan Paderewski

Menuet

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet

Ignacy Jan Paderewski (1860-1941)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Pianoforte

mp

non legato

7

leggero

p

più f

14

1.

2.

mp

p

non legato

20

f

26

ff

32 *quasi ad libitum*
8va
f brillante

36 *a tempo*
leggiero
più f

44 *la forza la melodia*
p

52

58 *cresc. sempre*

64 *rit.*
f

70 *a tempo*

Musical score for measures 70-75. The piece is in G major. The right hand features a series of eighth-note chords with a '5' fingering, followed by two measures with a fermata. The left hand plays a steady accompaniment of eighth-note chords, marked *non legato*. The dynamic is *mp*.

76 *leggero*

Musical score for measures 76-81. The right hand has a melodic line with a fermata at the end, marked *leggero*. The left hand has a bass line with a fermata at the end, marked *p*.

82

Musical score for measures 82-87. The right hand has a melodic line with a fermata at the end, marked *più f*. The left hand has a bass line with a fermata at the end, marked *p*.

88

Musical score for measures 88-93. The right hand has a melodic line with a fermata at the end, marked *f*. The left hand has a bass line with a fermata at the end, marked *ff*.

94

Musical score for measures 94-97. The right hand features a series of eighth-note chords with a '5' fingering. The left hand plays a steady accompaniment of eighth-note chords.

quasi ad libitum

98

Musical score for measures 98-103. The right hand has a melodic line with a fermata at the end, marked *8va*. The left hand has a bass line with a fermata at the end, marked *f brillante*.

a tempo
leggiero

102

più f

109

coda

p

114

119

8va

f

125

f

sempre dim.

129

f

mf

p