



Giuseppe Verdi

La donna è mobile

z opery „Rigoletto”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
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La donna è mobile

z opery „Rigoletto”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto *con brio*

The score is for two cellos, Violoncello I and Violoncello II, in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts at measure 1 with a *mp* dynamic. The second system starts at measure 8 with a *f* dynamic. The third system starts at measure 16 with dynamics *p*, *mf*, and *f*. The fourth system starts at measure 24 with *pp* dynamics and triplets. The fifth system starts at measure 30 with *ff* and *sf* dynamics.

Violoncello I

Violoncello II

8

16

24

30

mp

f

p *mf* *f*

pp *pp*

ff *sf*