



Giuseppe Verdi

# Canzona Azuceny

*(Stride la vampa!...)*

z opery „Trubadur”

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
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Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Canzona Azuceny (*Stride la vampa!...*)

z opery „Trubadur”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Flauto

*pp*

Allegretto

Pianoforte

*pp*

7

13

19 *marcato*

*f* *pp*

25

*f*

31

*p subito*

37

43

Measures 43-48. Treble clef: notes with accents, crescendo from *f* to *p*. Bass clef: chords with accents, crescendo from *f* to *p*.

49

Measures 49-55. Treble clef: notes with accents, crescendo from *f* to *p*, first ending bracket. Bass clef: chords with accents, crescendo from *p* to *f*, first ending bracket.

*poco tranquillo*

56

Measures 56-60. Treble clef: notes with accents, crescendo from *f* to *p*. Bass clef: chords with accents, crescendo from *p* to *f*.

*poco tranquillo*

61

Measures 61-65. Treble clef: notes with accents, crescendo from *f* to *p*, second ending bracket. Bass clef: chords with accents, crescendo from *f* to *p*, second ending bracket.



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na flet i fortepian  
(głos fletu)

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Flauto

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z opery „Trubadur”

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opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto**

2

*pp*

9

17 *marcato*

*f* *pp*

25 *f*

35 *p subito*

43 *f* *p*

49 *fr* *f* *p* 5

*poco tranquillo*

56 5

60 *f*

Detailed description: This is a musical score for a flute part in 3/8 time. The piece is titled 'Canzona Azuceny (Stride la vampa!...)' and is an arrangement of a scene from Verdi's opera 'Trubadur'. The tempo is marked 'Allegretto'. The score consists of ten staves of music. It begins with a dynamic of *pp* (pianissimo) and a first ending bracket. The music features various articulations such as accents, slurs, and *fr* (fermata). Dynamics fluctuate throughout, including *f* (forte), *pp*, *p* (piano), and *p subito*. A *marcato* marking appears at measure 17. The tempo changes to *poco tranquillo* at measure 49. The score includes first and second endings, with a fermata at the end of the first ending. The piece concludes with a final *f* dynamic.