



Giuseppe Verdi

Canzona Azuceny

(Stride la vampa!...)

z opery „Trubadur”

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Canzona Azuceny (*Stride la vampa!...*)

z opery „Trubadur”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

Allegretto

pp

Pianoforte

Allegretto

pp

7

13

19 *marcato*

f *pp*

25

f *pp*

31

p subito *p subito*

37

43

Musical score for measures 43-48. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass staff contains a melodic line with accents and dynamic markings *f* and *p*. The grand staff features a piano accompaniment with chords and a bass line. A crescendo hairpin is present in the grand staff.

49

Musical score for measures 49-55. The system consists of a single bass clef staff and a grand staff. The key signature changes to two sharps (F# and C#). The bass staff includes a trill in measure 49, a first ending bracket, and dynamic markings *f* and *p*. The grand staff includes a piano accompaniment with a first ending bracket and dynamic markings *p* and *f*. A piano quintuplet is marked with a '5' in measure 55.

poco tranquillo

56

Musical score for measures 56-60. The system consists of a single bass clef staff and a grand staff. The key signature has two sharps. The bass staff features a melodic line with accents and a piano quintuplet marked with a '5'. The grand staff features a piano accompaniment with dynamic marking *p*.

poco tranquillo

61

Musical score for measures 61-65. The system consists of a single bass clef staff and a grand staff. The key signature has two sharps. The bass staff includes a first ending bracket, a second ending bracket, and dynamic marking *f*. The grand staff includes a piano accompaniment with a first ending bracket, a second ending bracket, and dynamic marking *f*. A piano quintuplet is marked with a '5' in measure 65.



Giuseppe Verdi

Canzona Azuceny

(Stride la vampa!...)

z opery „Trubadur”

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Violoncello

Canzona Azuceny (*Stride la vampa!...*)

z opery „Trubadur”

Giuseppe Verdi (1813-1901)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

2

pp

9

17

marcato

f *pp*

25

35

p subito

42

f *p*

49

f *p* 5

poco tranquillo

56

p 5

60

f