



Johannes Brahms

Taniec węgierski nr 5

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Tanec węgierski nr 5

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

Flauto

f

Allegro

Pianoforte

f

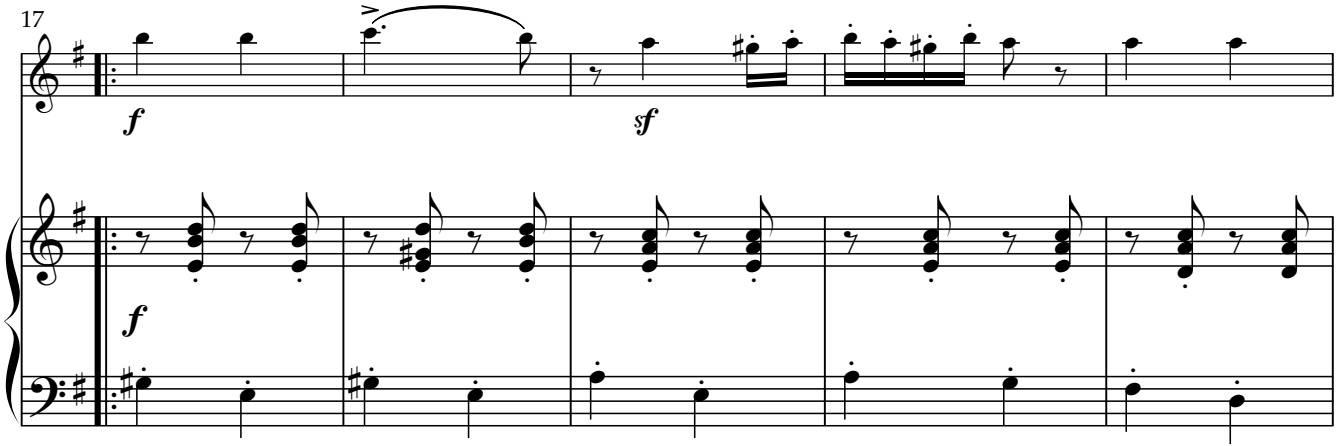
7

12

sf

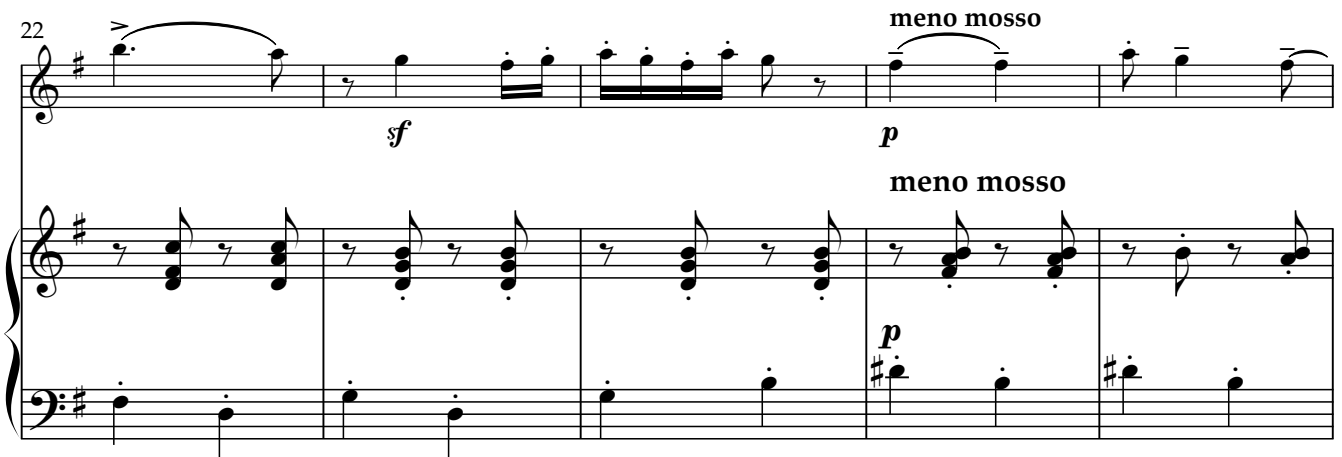
sf

17



f *f*

22



f *p* *meno mosso* *meno mosso*

27



sf *f* *f* *sf* *sf* *sf*

subito a tempo *subito a tempo*

33



vivace *f ma leggiero* *vivace leggiero* *f*

39 rit. vivace *f*

43 rit. vivace *f*

47 Tempo primo *f*

Tempo primo

53

59

sf

63

f *sf*

69

sf *p*

meno mosso

meno mosso

p

75

subito a tempo

sf *sf* *sf* *sf* *sf* *sf*

subito a tempo



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na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko
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opr. Rafał Kłoczko

kor. Jakub Lis

Allegro

9

f

Musical notation for measures 1-8, starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

9

Musical notation for measures 9-14, featuring a series of eighth notes and a triplet of eighth notes.

15

15

sf *f* *sf*

Musical notation for measures 15-20, including a double bar line and dynamic markings *sf*, *f*, and *sf*.

21

21

sf *p* **meno mosso**

Musical notation for measures 21-26, with dynamic markings *sf*, *p*, and the tempo marking **meno mosso**.

27

27

subito a tempo *sf* *f* *sf*

Musical notation for measures 27-32, with the tempo marking **subito a tempo** and dynamic markings *sf*, *f*, and *sf*.

33

33

vivace *f ma leggero*

Musical notation for measures 33-38, with the tempo marking **vivace** and dynamic marking *f ma leggero*.

39

39

rit. **vivace** *f*

Musical notation for measures 39-42, with tempo markings **rit.** and **vivace**, and dynamic marking *f*.

43

43

rit. **vivace** *f*

Musical notation for measures 43-48, with tempo markings **rit.** and **vivace**, and dynamic marking *f*.

47 **Tempo primo**