



# Adeste fideles

kolęda w opracowaniu  
na klarnet i fortepian

**Opracował: Rafał Kłoczko**

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Adeste fideles

opr. Rafał Kłoczko  
kor. Jakub Lis

Moderato maestoso

Clarinetto in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-6. The tempo is Moderato maestoso. The Clarinet part starts with a rest, followed by a series of notes with accents and a dynamic marking of *f*. The Piano part features a *ff* dynamic in the right hand and a *f* dynamic in the left hand.

7

Musical score for Clarinet in B $\flat$  and Piano, measures 7-12. The Clarinet part continues with a melodic line, ending with a dynamic marking of *mf*. The Piano part features a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

13

Musical score for Clarinet in B $\flat$  and Piano, measures 13-18. The Clarinet part features a *f* dynamic in the first measure and a *p* dynamic in the eighth measure. The Piano part features a *f* dynamic in the first measure and a *p* dynamic in the eighth measure.

19

Musical score for Clarinet in B $\flat$  and Piano, measures 19-24. The Clarinet part features a *f* dynamic in the first measure. The Piano part features a *cresc.* dynamic in the first measure and a *f* dynamic in the second measure.



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na klarnet i fortepian  
(głos klarnetu)

Opracował: Rafał Kłoczko

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Narodowego.**



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Narodowego Centrum Kultury  
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„Kultura w sieci”

Clarinetto in B $\flat$

# Adeste fideles

opr. Rafał Kłoczko  
kor. Jakub Lis

Moderato maestoso

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