



# Adeste fideles

kolęda w opracowaniu  
na flet i fortepian

Opracował: Rafał Kłoczko  
Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Adeste fideles

opr. Rafał Kłoczko  
kor. Jakub Lis

Moderato maestoso

Flauto

Pianoforte

7

13

19

The musical score is written for Flute and Piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato maestoso'. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning. The Flute part starts with a rest for the first six measures, then enters with a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The Piano part begins with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth and quarter notes. Dynamics in the Piano part include *ff*, *f*, *mf*, *f*, *p*, and *cresc.* (crescendo). The Flute part features various articulations, including slurs and accents, and dynamic markings of *f* and *mf*. The score concludes with a double bar line at the end of the fourth system.



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na flet i fortepian  
(głos fletu)

Opracował: Rafał Kłoczko  
Korekta: Jakub Lis

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Flauto

# Adeste fideles

opr. Rafał Kłoczko  
kor. Jakub Lis

Moderato maestoso

3

*f*

7

*mf*

12

*mf f mf p*

17

*f*

21

*f*