



Bóg się rodzi

kolęda w opracowaniu
na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Bóg się rodzi

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro maestoso

Flauto

ff

Allegro maestoso

Pianoforte

ff

6

10

p *poco a poco cresc.*

p *poco a poco cresc.*

14

f *sf*

f *sf*

The image shows a musical score for Flute and Piano. The score is in 3/4 time and consists of five systems. The first system is marked 'Allegro maestoso' and 'ff' (fortissimo). The flute part begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the same material. The third system starts at measure 10, marked 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The flute part has a melodic line with slurs, and the piano accompaniment has a more active right hand with eighth notes and a bass line with slurs. The fourth system starts at measure 14, marked 'f' (forte) and 'sf' (sforzando). The flute part has a melodic line with slurs, and the piano accompaniment has a more active right hand with eighth notes and a bass line with slurs. The score ends with a double bar line.



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kolęda w opracowaniu
na flet i fortepian
(głos fletu)

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