



# Bóg się rodzi

kolęda w opracowaniu  
na fortepian na 4 ręce

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



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„Kultura w sieci”

# Bóg się rodzi

opr. Rafał Kłoczko

kor. Jakub Lis

*gva*

**Allegro maestoso**

*ff*

6 (8)

10

*p*

*poco a poco cresc.*

14

*f*

*sf*

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kor. Jakub Lis

**Allegro maestoso**

Measures 1-4 of the piano score. The piece is in 3/4 time. The first measure features a dynamic marking of *ff*. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 5-9 of the piano score. The right hand continues with chords, and the left hand plays a rhythmic pattern of eighth notes.

Measures 10-13 of the piano score. The piece begins with a dynamic marking of *p*. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A *poco a poco cresc.* instruction is present in the third measure.

Measures 14-17 of the piano score. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The piece concludes with a dynamic marking of *f* in the final measure.